

SRI SATHYA SAI INSTITUTE OF HIGHER LEARNING

(Deemed to be University)

Syllabus for B.A. (History & Indian Culture)

Prasanthi Nilayam - 515 134

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SRI SATHYA SAI INSTITUTE OF HIGHER LEARNING

(Deemed to be University)

DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES: HISTORY & INDIAN CULTURE

Undergraduate Major Programme Structure consists of Three Parts.

PART-I: LANGUAGES

- (a) General English (four papers offered, one each in the first four semesters)
- (b) Another Language (four papers offered, one each in the first four semesters Any one out of: HINDI / SANSKRIT / TELUGU / ADDITIONAL ENGLISH)

PART-II: CORE SUBJECTS

(Offered in all the six semesters) – Title of the papers are given below in the Scheme of Instruction & Evaluation and the syllabus content are enclosed.

Major Scheme:

Part-II consists of three-subject-combination during the first four semesters, which, each student has to study. Every student has to choose three-subject-combination from ECONOMICS, HISTORY, POLITICAL SCIENCE, PHILOSOPHY, OPTIONAL ENGLISH or OPTIONAL TELUGU during the first four semesters. During the fifth and sixth semesters, one of the subjects in the three-subject-combination will be selected as a major subject and other two as basic subjects. The Scheme of Instruction & Evaluation and the syllabus content for all the subjects in first two years (i.e., first four semesters) and the **major subject** in the third year (i.e., fifth and sixth semesters) are given below.

PART-III: AWARENESS COURSE and ENVIRONMENTAL COURSE

- (a) Awareness Courses (UAWR) (six papers offered, one each in all the six semesters)
- (b) Environmental Courses (UENT) (two papers offered, one each in the first two semesters)

NOTE: The title of the papers and the syllabus contents of Part-I and Part-III are provided separately.

SCHEME OF INSTRUCTION AND EVALUATION

(Effective 2013/14 batch onwards)

PART-I: LANGUAGES

Paper Code	Title of the Paper	Credits	Hours	Mode of Evaluation	Theory / Practicals	Maximum Marks
Semester I						
UGEN-101	General English-I #	5	5	IE	T	100
	Another Language-I #	4	4	IE	Т	100
Semester II						
UGEN-201	General English-II #	5	5	IE	T	100
	Another Language-II #	4	4	IE	T	100
Semester III						
UGEN-301	General English-III #	5	5	IE	T	100
	Another Language-III #	4	4	IE	T	100
Semester IV						
UGEN-401	General English-IV #	5	5	IE	T	100
	Another Language-IV #	4	4	IE	T	100
	PART-I TOTAL	36 credits	36 hours			800 marks

Contd...

PART-II: CORE PAPERS (Major in History & Indian Culture)

Paper Code	Title of the Paper	Credits	Hours	Mode of Evaluation	Theory / Practicals	Maximum Marks
Semester I						
UHIS-101	History: History of Ancient India	5	5	IE	Т	100
Semester II						
UHIS-201	History: Medieval India	5	5	IE	T	100
Semester III						
UHIS-301	History: Modern India - (1760 - 1950 A.D.)	5	5	IE	T	100
Semester IV						
UHIS-401	History : Ancient Societies of Egypt, Mesapotamia and China	5	5	IE	Т	100
Semester V						
UHIS-501	History: Ancient Greek and Roman Civilizations	5	5	IE	Т	100
UHIS-502	Major: History: Tourism and Travel Management	6	6	IE	Т	100
Semester VI						
UHIS-601	History: Modern World (1750 – 1945)	5	5	IE	Т	100
UHIS-602	Major: History: Principles and Methods of Archeology	6	6	IE	T	100
	SUB TOTAL-2	42 credits	42 hours			800 marks

PART-III: AWARENESS COURSE and ENVIRONMENTAL COURSES

Paper Code	Title of the Paper	Credits	Hours	Mode of Evaluation	Theory / Practicals	Maximum Marks
Semester I						
UAWR-100	Awareness Course-I: Education for Transformation (Based on Life and Teachings of Bhagawan Baba)	2	2	I	Т	50
UENT-101	Environment-I ##	2	2	I	T	75
Semester II						
UAWR-200	Awareness Course-II: Unity of Religions	2	2	I	Т	50
UENT-201	Environment-II ##	2	2	I	T	75
Semester III						
UAWR-300	Awareness Course-III: Ethos and Values for the Changing World	2	2	I	Т	50
Semester IV						
UAWR-400	Awareness Course-IV: Study of Classics – I: Bhagawath Vahini	2	2	I	Т	50

Semester V						
UAWR-500	Awareness Course-V: Study of Classics – II: The Ramakatha Rasavahini	2	2	I	Т	50
Semester VI						
UAWR-600	Awareness Course-VI: Life and its Quest	2	2	Ι	Т	50
	SUB TOTAL-3	16	16			450
		credits	hours			marks

IE --I -indicates Continuous Internal Evaluation (CIE) & End Semester Examination (ESE) indicates only CIE $\,$; E $\,$ -- $\,$ indicates only ESE

SUMMARY

for B.A major in History & Indian Culture

	Credits	Hours	Maximum Marks				
PART-I: LANGUAGES							
PART-I TOTAL	36	36	800				
	credits	hours	marks				
PART-II: CORE SUBJECTS							
PART-II TOTAL (Basic Subject-1)	30 credits	30 hours	600 marks				
PART-II TOTAL (Basic Subject-2)	30 credits	30 hours	600 marks				
PART-II TOTAL (Major in History & Indian	42	42	800				
Culture)	credits	hours	marks				
PART-III: AWARENESS and ENVIRONMENTAL COURSES							
PART-III TOTAL	16	16	450				
	credits	hours	marks				
			ì				
GRAND TOTAL (BA major in History & Indian	154	154	3250				
Culture)	credits	hours	marks				

UHIS	S: 101	(5 Credits)
	HISTORY OF ANCIENT INDIA	(5 2223019)
U <u>nit 1:</u>	Introduction	<u>5hrs</u>
1.1. Land, Environment and People1.2. Survey of sources: Archeological and Literary1.3 Prehistoric cultures: Paleolithic and Mesolithic Protohistoric Chalcolithic and		2 hrs 1hr
	legalithic cultures -Rock-art cultures	2 hr
Unit 2:	Harappan Civilization	4 Hrs
2.1.	Origin, extent, urban planning	2 hrs
2.2.	Social, economic, religious and political conditions.	1hr
2.3.	Decline, seals, script and continuity of Harappan cultural elements	1hr
Unit 3:	Rigvedic & Later Vedic Period	<u>6 Hrs</u>
3.1.	Polity as reflected in Rig Vedic and Later Vedic periods	1hr
3.2.	Society as reflected in Rig Vedic and Later Vedic periods	1hr
3.3.	Economy as reflected in Rig Vedic and Later Vedic periods	1hr
3.4.	Religion as reflected in Rig Vedic and Later Vedic periods	1hr
3.5.	Cultural values as reflected in Rig Vedic and Later Vedic periods	1hr
<u>Unit 4:</u>	India in the 6 th Century B.C	7 Hours
4.1	The sixteen Mahajanapadas and rise of Magadha	1 hr
4.2	Persian conquest and its impact	1 hr
4.3	Alexander's campaign and its impact	1 hr
4.4	Jainism: Mahavira and his teachings	1 hr
4.5	Buddhism: Buddha and his teachings	2 hrs
4.6	Legacy of Jainism and Buddhism	1 hr
Unit 5:	The Mauryan Age.	14 Hours
5.1	India on the eve of foundation of Maryan rule	1 hrs
5.2	Chandragupta Maurya and his achievements	2 hrs
5.3	Mauryan administration according to Megasthanes and Kautilya	3 hrs
5.4	Achievements of Asoka	1 hr
5.5	Asoka - his concept of Dhammavijaya	1hr
5.6	Asoka's welfare policies	1 hr
5.7 5.8	Asoka and Buddhism Asokan values for the present	1 hr 2 hrs
5.9	Socio – economic, religious and cultural conditions	2 ms 1 hr
5.10	Components and character of Mauryan art	1 hr
<u>Unit 6:</u>	The Post Mauryan India to 3 rd Century A.D	11 Hours
6 1	Sunger and Vanyage Sunga aut	2 1
6.1 6.2	Sungas and Kanvas. Sunga art Satavahanas in the Deccan and their contribution	2 hrs 3 hrs
6.3	Indo – Greeks, Pahlavas and Saka Kshatrapas – a brief survey	1 hr
6.4	Kushans: Kanishka and his achievements	2 hrs
6.5	Gandhara and Mathura schools of art	1 hr
6.6	The Sangam Age – polity – literature and culture	2 hrs
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<u>Unit 7:</u>	The Gupta Period	9 Hours
7.1 7.2 7.3 7.4 7.5	The rise and fall of the Guptas Samudragupta Chandragupta II Gupta administration Social and economic aspects	2 hrs 1 hr 1 hr 1 hr 1 hr 1 hr
7.6 7.7 7.8	Religion and literature Science and technology Art, architecture and painting	1 hr 1 hr 1 hr
<u>Unit 8:</u>	Harshavardhana and his times	7 Hours
8.1 8.2 8.3 8.4 8.5	Harshavardhana - Carrier and achievements Socio – economic conditions Religion with special reference to Buddhism Literature Administration	2 hrs 1 hr 2 hrs 1 hr 1 hr
Unit 9:	Deccan: Chalukyas of Badami	4 hours
9.1 9.2	Brief political history with special reference to Pulakesi II Contribution of Chalukyas to art and architecture	3 hrs 1 hr
Unit 10): South India: Pallavas	5 Hours
10.1 10.2 10.3	Early Pallavas Later Pallavas Contribution to literature, art and architecture	1 hr 1 hr 3 hrs

Basic Texts:

- 1. An advanced history of India causes and decline of Guptas by B.C. Majumdar and others, 1967, Macmillan.
- 2. Ancient India by R.C. Majumdar, 1977, Motilal Banarasi Das.
- 3. History of Ancient India by Rama sankar Tripati, 1942, Motilal Banarasi Das.
- 4. History and culture of India to 1000 A.D. by H.V. Srinivasa Murthy, 1980, S. Chand and Co.
- 5. History of South India by K.A. Nilakanta Sastry 1976, Oxford University Press.
- 6. History of Ancient India by Krishnaswamy Aiyangar, 1980, Seema Publishers.
- 7. Ancient India by V.D. Mahajan, 1985, S.Chand and Company.
- 8. Advance History of India by K.A. Nilakantasastry and C.S.Srinivasachari, 1980, Allied Publishers.
- 9. Ancient Indian History and Civilization by Silendranath Sen, 1988, Wiley Eastern.
- 10. Lothal and Indus Civilizations by S.R.Rao, 1972, Asia Publishers, Madras
- 11. An advanced history of India by B.C Majumdar & others, 1967, Macmillan
- 12. Ancient India by R.C. Majumdar, 1977, Motilal Banarsidas
- 13. History of Ancient India by Ram Shankar Tripati, 1942, Motilal Banarsidas

- 14. History and culture of India to 1000 A.D. by H.V. Srinivasamurthy, 1980, S.Chand & Co.
- 15. Advance history of India by K.A. NIlakanta Sastry & C.S. Srinivasachari, 1980, Allied Publications.
- 16. History of South India by K.A. Nilakanta Sastri 1976, Oxford University Press.
- 17. History and culture of India upto 1000 A.D. H.V. Srinivasa Murthy, 1980, S.Chand & Co.
- 18. Ancient India by V.D. Mahajan, 1985, S.Chand &Co.
- 19. A History of Karnataka, P.B.Desai & Others, 1981, Dharwad.

Additional Readings

- 1. The History and Culture of the Indian people, Bharatiya Vidya Bhavan Publications, Vol IV & V, 1988.
- 2. South Indian Studies, Ed. H.M. Nayak & B.R. Gopal, 1990, Geetha Book House
- 3. History and Culture of Karnataka, K.R. Basavraj, 1984, Chalukya Publications.
- 4. The Seunas, Shrinivas H.Ritti, 1973, Dharwar.
- 5. History of South India (Ancient India) Vol.I. P.N. Chopra & Others, 1979, S.Chand & co.
- 6. Chalukyas of Kalyana and Kalachuris by B.R. Gopal, 1981, Karnatak University, Dharwad.
- 7. The History and culture of Indian people, Bharatiya Vidya Bhavan publications, Vols I, II & III, 1988.
- 8. Bharathavarsha, Arun Bhattacharjee, 1980, Ashish Publishing House.
- 9. Ashoka, R.K. Mukherjee, 1989, Motilal Banarasidas
- 10. Ashoka, V.A. Smith, 1970, Oxford University Press.
- 11. Society, Religion & Art of Kushana India, Kanchan Chakraberti, 1930, Bagchi & Co.,
- 12. Ancient India by Romila Thapar, 2002, Oxford University Press, Delhi
- 13. Understanding Harappan civilization by Shereen Ratnagarh, Tulika Publication, Delhi

UHIS: 201 (5 Credits)

MEDIEVAL INDIA

Unit 1: Muslim Invasions

- 1.1 Invasions of the Arabs
- 1.2 Invasions of the Ghaznavids
- 1.3 Invasions of Ghorids

Unit 2:Turkish rule from Delhi

- 2.1 Slave Dynasty
- 2.2 Role of Khaljis- Allauddin Khalji
- 2.3 Tughluq rule Mohd.bin Tughluq Firoz Tughluq breakup of empire
- 2.4 Nature of state evolution of polity
- 2.5 Society impact of Islam Hindu- Muslim society
- 2.6 Economic conditions- growth of urbanization
- 2.7 Religious conditions- Bhakti movement, Sikhism, Nanak, Kabir, Sufism- Shia Sunni sects
- 2.8 Education and literature
- 2.9 Islamic art, architecture and painting

Unit 3: Kakatiyas of Warangal

3.1 Contribution to culture, art and polity

Unit 4: Vijayanagara Kingdom

- 4.1 Origin and founders
- 4.2 Sangamas
- 4.3 Saluvas
- 4.4 Tuluvas
- 4.5 Sri Krishnadevaraya conquests patronage of art literature religion and philosophy
- 4.6 Aravidu Dynasty

Unit 5: Administration, Society and Economy

- 5.1 Administration under the Vijayanagara Empire
- 5.2 Social conditions Hindus, Muslims and Portuguese
- 5.3 Vijayanagara contribution to literature
- 5.4 Art, Architecture and painting under Vijayanagara
- 5.5 Economic life: coins, trade, crafts and profession
- 5.6 Bahmani kingdom their contribution to polity, art, architecture

Unit 6: The Mughals

- 6.1 India on the eve of Babur's invasion
- 6.2 Babur and the establishment of the Mughal empire
- 6.3 Sher Shah's rise, wars with Mughals and administrative reforms

Unit 7: Akbar

- 7.1 Akbar's accession and political achievements
- 7.2 Akbar's religious policy and declaration of Din-i-Ilahi
- 7.3 Akbar's patronage of arts and letters

Unit 8: Shah Jahan

- 8.1 Patronage to art, architecture, painting
- 8.2 Literature

Unit 9: Aurangzeb and fall of the empire

- 9.1 Auranbzeb's policies
- 9.2 Decline of the Mughal empire and its causes

Unit 10: Mughal administration, Society and Culture

- 10.1 Mughal administration
- 10.2 Social and economic life under the Mughal rule
- 10.3 Growth of Sufism and Bhakti Movement, Sikhism and Christianity
- 10.4 Development of art, architecture, music and literature

Unit 11: The Marathas

- 11.1 The rise of the Marathas
- 11.2 Shivaji's political achievements
- 11.3 Shivaji's administration
- 11.4 The Peshwas
- 11.5 Third battle of Panipat and its impact

Basic Texts

- 1. An Advanced History of India by B.C. Majumdar & others, 1967, Macmillan.
- 2. Advanced History of India, by K.A. Nilakanta Sastry & C.S. Srinivasachari 1980, Allied Publishers.
- 3. History of South India by K.A. Nilakanta Sastry, 1958, Oxford University Press.
- 4. A New History of Medieval India, by A.C. bannerjee, 1983, Chand & Co.
- 5. History of Medieval India, by Iswari Prasad, 1970, Allahabad.
- 6. Delhi Sultanate by V.D. Mahajan, 1980, Chand & Co.
- 7. An Advanced History of India by B.C. Majumdar & others, 1967, Macmillan
- 8. Mughal rule in India by Michel Edwardes, 1974, Chand & Co.
- 9. Advanced History of Medieval India by J.L. Mehta, 1981, Sterling Publishers.

- 10. History of Mughals by S.C. Ray Choudhary, 1984, Surject Publications.
- 11. New History of the Marathas by G.S. Sardesai Vol I & II, 1986, Munshiram Manoharlal Publications.

Additional Readings

- 1. The History & Culture of the Indian People Vol VI, Bharatiya Vidya Bhavan Publication, 1988.
- 2. A Forgotten Empire by Robert Sewell, 1980, Asian Educational Services.
- 3. History of South India by P.N.Chopra & others, 1979, Chand & Co.
- 4. Medieval India by Stanley Lanepoole, 1980, Seema Publishers
- 5. The Cultural Heritage of India, Vol III & IV, Ramakrishna Mission Institute of Culture, Calcutta, 1958.
- 6. The History and culture of the Indian People, Vol VII & VIII, Bharatiya Vidya Bhavan Publications, 1988.
- 7. Akbar by V.A. Smith, 1966, Chand & Co.
- 8. Akbar by J.M. Shelat, 1964, Bhavan Book University.
- 9. Mughal Rule in India by V.D.Mahajan, 1981, chand & Co.
- 10. Policies of Great Mughals by M.P.Shrivastava 1978, Chugh Publications.

UHIS: 301 (5 Credits)

MODERN INDIA (1760 – 1950 A.D)

Unit 1: Expansion and consolidation of the British Empire

- 1.1. Ideologies of expansion: Mercantilism, Orientalism, Utilitarianism and Evangelicalism
- 1.2. Tools of expansion: war and diplomacy: Bengal, Mysore, Marathas, North East, Rohillas, Awadh, Central India, Sind and Punja, Subsidiary Alliance, Doctrine of Lapse

Unit 2: Growth of colonial rule

- 2.1. Administrative apparatus
- 2.2. Ideological influences
- 2.3. Central, Provincial, district and judicial administration

Unit 3: Economic changes

- 3.1. Land revenues settlements: permanent settlement, ryotwari and mahalwari, condition of peasants Rural indebtedness and famines
- 3.2 Commercialisation of agriculture and its effects
- 3.3 Decline of cottage industries and de-industrialization
- 3.4 Nature of colonial economy: rise of modern industry, volume and composition of trade, British fiscal Policy and India's poverty

Unit 4: Western Influence

- 4.1. Spread of western education
- 4.2. Rise of professional classes and the emerging intelligentsia
- 4.3. Growth of press: English; and in Indian languages

Unit 5: Indian Renaissance

- 5.1. Socio religious movements Brahmo Arya Samaj Ramakrishna Mission
- 5.2. Status of women

Unit 6: Popular Resistance to Company's Rule

- 6.1. Revolt of 1857
- 6.2. causes
- 6.3. nature
- 6.4. results

Unit 7: National Movement

- 7.1. Emergence of organized nationalism
- 7.2. Political associations and the Indian National Congress
- 7.3. Moderates
- 7.4. Extremists
- 7.5. Revolutionaries

Unit 8: Constitutional Growth

- 8.1. Constitutional development- 1909 1919 1935
- 8.2. Features of Indian constitution

Unit 9: Gandhian Era

- 9.1 Rise of Gandhi
- 9.2 Non Cooperation movement
- 9.3 Civil Disobedience Movement
- 9.4 Round Table Conference and Commnal Award
- 9.5 Ouit India Movement
- 9.6 Second World War and its impact
- 9.7 Subhas Chandra Bose

Unit 10: Gandhian Ideology

- 10.1 Social ideology
- 10.2 Views on economic reconstruction of India
- 10.3 Gandhiji's spiritual ideas

Unit 11: Emergence of communal trends

- 11.1 Muslim League
- 11.2 Separate electorate
- 11.3 Communal politics and partition

Unit 12: India 1947 – 1950

- 12.1 Princely states integration of Indian states Sardar Vallabhai Patel
- 12.2 Role of Nehru
- 12.3 Ambedkar

Basic Texts

- 1. An Advance History of India by B.C. Majumdar & others, 1963, Macmillan
- 2. History of freedom movement in India Vol. I Tarachand, 1965, Govt of India.
- 3. Advance studies in the history of modern India Vol I & II by Chabra, 1978, Sterling Publishers.
- 4. The Oxford History of India by V.A.Smith, 1961, London
- 5. The New History of Modern India (1707 1947) by A.C. Banerjee, 1983, Bagchi & Co.
- 6. Modern India by Bipan Chandra, 1976, NCERT, Delhi
- 7. Advance studies in the History of Modern India Vol III by Chhabra, 1978, Sterling Publishers
- 8. An Advance History of India by H.C.Majumdar and others, 1963, Macmillan
- 9. History of Freedom Movement in India by V.A.Smith, 1961. London
- 10. The Oxford History of India by V.A. Smith, 1961, London

- 11. The New History of Modern India (1707 1947) by A.C. Banerjee, 1983, Bagchi & Co.
- 12. History of Freedom Movement of India IV Vols, by R.C. Majumdar, 1963, Calcutta.
- 13. Modern History by Bipan Chandra, 1976, NCERT, Delhi

Additional Readings

- 1. Cambridge History of India Vol. VI by Dodwell, 1964, New Delhi
- 2. History of British Rule in India by P.E. Roberts, 1952, Oxford University Press.
- 3. Rulers of India series from Warren Hastings onwards, 1978, Chand & Co.
- 4. Cambridge History of India Vol. VI by Dodwell, 1964, New Delhi
- 5. History of British Rule in India by P.E. Roberts. 1952, Oxford University Press.
- 6. Official History of Indian National Congress Vol. I & II, Pattabhi Sitaramaiah, 1969, Delhi
- 7. The History of Indian National Congress IV Volumes, Congress Centenary Committee.

UHIS: 401 (5 Credits) ANCIENT SOCIETIES OF EGYPT, MESAPOTAMIA AND CHINA

Unit 1: Ancient Egypt

1.1. Sources – Geographical factors – The Old Kingdom, the Middle kingdom and New kingdom – Egyptian Society – Government – Economy – Religion – Art and Architecture

Unit 2: Mesopotamia

2.1. Geographical factors – The Sumerians and city, states – Decline and fall of Sumerian kingdoms, The Babylonian empire (1700 B.C to 1525 B.C) – Science – Literature, Society.

Unit 3: Law codes of Hammurabi

3.1. Hittite conquest – Assyrian Conquest – Fall of Assyrians (612 B.C). The Chaldea or New Babylonian Empire – Persian invasion.

Unit 4: Ancient China

- 4.1. Geographical factors Political history The Han dynasty polity Economic conditions Trade and commerce.
- 4.2. Religion and Philosophy Buddhism- Confucianism Taoism Art and Architecture

Basic Texts

- 1. Wooley L and Hawker, J History of Mankind, UNESCO Vols. 1, 3
- 2. Chester G Starr- History of Ancient World, Oxford University Press, New York
- 3. Max Sevelle A History of World Civilizatio, New York, 1963
- 4. Swain Edgar History of World Civilization, 1984.
- 5. Wells, H.J A Short History of the World.
- 6. Herman Schinider A History of the World Civilizatio, London, 1931
- 7. Heutechins on Ancient World History of Civilization
- 8. Breastead, J.H. A History of Egypt, New York, 1909
- 9. Oppenhiem, A.L Ancient Mesopotamia, Chicago, 1964
- 10. Delaportie, L Mesopotamian Civilization, New York, 1925
- 11. Finely M.J Ancient Greeks
- 12. Bury, J.B- A History of Greece, New York, 1951

UHIS: 501 (5 Credits)

ANCIENT GREEK AND ROMAN CIVILIZATIONS

 Unit 1: Ancient Greece. 1.1 Physical features and their influence on the course of Greek History 1.2 The Aegian civilization 1.3 The salient features, its cities 1.4 Religion and beliefs 1.5 Social and economic life 1.6 Art and architecture 	11 Hrs 3 Hrs 2 Hr 3 Hrs 1 Hr 1 Hr 1 Hr
Unit 2: Greek City States	<u>22 Hrs</u>
 2.1 The Population of Ancient Greece: Influx of Tribes, Achaens, Dorians, Ionians 2.2 Homeric age – War between Troy and the mainland 2.3 The rise of the city states and Greek colonies 2.4 Sparta, political and social life 2.5 Art and architecture of Sparta 2.6 Rise of Athens, Government, development of Democracy – its features 2.7 The Tyrants: Draco – Solon and others 2.8 Age of Pericles 2.9 Athenian wars with Sparta and the results. 2.10 Greeco – Persian wars, role of Athens and Sparta, Leonldas and significant personalities 2.11 Impact of wars 	2 Hrs 3 Hrs 1 Hr 2 Hrs 1 Hr 2 Hrs 2 Hrs 4 Hrs 2 Hrs 4 Hrs 1 Hr
Unit 3: Hellenic (Greek) Civilization	<u>25 Hrs</u>
 3.1 Features of Hellenic (Greek) Civilization 3.2 Polity 3.3 Religion and philosophy 3.4 The social and economic aspects, trade and commerce 3.5 Greek art, architecture, literature and science 3.6 Spread of Hellenistic civilization: Alexander the Great 3.7 The features of Hellenistic civilization 	4 Hrs 1 Hr 3 Hrs 4 Hrs 5 Hrs 4 Hrs 4 Hrs
Unit 4: Roman Civilization	<u>19 Hrs</u>
 4.1 Geographical features of Italy and its influence on the course of history 4.2 The population, indigenous and early settlers 4.3 The contribution of early civilizations, Etruscans, the Latins, etc. 4.4 Rise of Rome 4.5 Forms of government in Rome – the Kings – Republic – The Empire 4.6 The Patricians and Plebians 4.7 Roman civilization before 27 B.C. 	2 Hrs 2 Hrs 3 Hrs 3 Hrs 4 Hrs 2 Hrs 3 Hrs
Unit 5: The Roman Empire	<u>14 Hrs</u>
 5.1 Expansion of the Empire: Julius Caesar, his wars and fall 5.2 The Triumvirate 5.3 Augustus, Second Triumvirate and the Principate 5.4 Roman art, architecture, painting, sculpture 5.5 Roman law 5.6 Roman literature and science 	3 Hrs 1 Hr 3 Hrs 4 Hrs 1 Hr 2 Hrs
1 st June 2013	D 4= . 155

Unit 6: Jesus Christ . 5 Hrs

6.1 Jesus Christ and his teachings

5 Hrs

Basic Texts

- 1. History of World Civilizations by J.J. Swain, 1984, Eurasia Publishing House.
- 2. The Pelican History of the World by J.M. Roberts, 1984, Penguin Books
- 3. The World History at a Glance by Joseph Reither 1952, Barnes and Noble.
- 4. History of Ancient World by Chester G. Starr, 1983, Oxford University Press.
- 5. Ancient, Medieval and Modern History by J.A. Rickard and Albert Hyma, 1957, Barnes and Noble.
- 6. World History by A.L. Srivastava and R.K. Majumdar, 1988, S.B.D. Enterprises
- 7. Introduction: Western Civilization by B.K. Gokhale, 1982, Chand & Co.
- 8. Greek Civilization and Character by Arnold Toynbee, 1953, New American Library
- 9. The Hellenistic Age by J.B.Bury, 1923, Macmillan

Additional Texts

- 1. History of ancient civilization by I.Rebellow, 1960, Prakash Sahitya
- 2. Appian's Roman History Vols. I & II, 1899, Macmillan
- 3. Western Civilization by Edward Burns, 1968, W.W. Norton & Co.
- 4. Decline and fall of Roman Empire, Vols I to VI by Gibbon, 1977, Everyman's Library.
- 5. The Story of civilization Vol I, II & XI. 1961, Simon and Schuster.
- 6. The civilization of the Ancient World by B.Michiangod, First edition,1966, Jaya Printers & Publishers.
- 7. A concise History of the World by Suryanath Kamath, 1981, Archana Prakashan, Bangalore.

UHIS: 502 (major) (6 Credits)

TOURISM AND TRAVEL MANAGEMENT

Unit 1:

- 2.2. Tourism Definition
- 2.3. Nature and scope
- 2.4. History of Tourism and its development
- 2.5. Motivation for travel
- 2.6. Types of Tourism
- 2.7. Domestic and International tourism

Unit 2:

- 2.1. Socio economic significance of Tourism
- 2.2. Tourism as an Industry
- 2.3. Ancillary industries in Tourism
- 2.4. Tourism Organisation National and International
- 2.5. Role of State and centre in promotion of Tourism

Unit 3:

- 3.1. History as a tourism product
- 3.2. Archeological and historical monuments
- 3.3. Sanchi
- 3.4. Ajanta
- 3.5. Ellora
- 3.6. Amaravati
- 3.7. Nagarjunakonda
- 3.8. Mahabalipuram
- 3.9. Hyderabad
- 3.10. Lepakshi
- 3.11. PUttaparthy

Unit 4: Roman Civilization

- 4.1. Cultural tourism in India
- 4.2. Fares and festivals
- 4.3. Performing arts Music (Light and Classical and Instrumental) and Dance (Folk and Classical)
- 4.4. Folk and Tribal culture
- 4.5. Arts and Crafts
- 4.6. Art Galleries
- 4.7. Museums

Unit <u>5</u>:

- 5.1. Natural resources
- 5.2. Flora and Fauna
- 5.3. Wildlife sanctuaries
- 5.4. Beaches
- 5.5. Hill resorts
- 5.6. Impact of Tourism on physical environment
- 5.7. Air Water Soil and Mountains
- 5.8. Ecology

5.9. Social impact of Tourism

Unit 6:

- 6.1 Tour operation- Establishment of a Travel Agency
- 6.2 Functions of a Travel Agency
- 6.3 Mode of establishing a Tour Operation business
- 6.4 Functions of a Tour Operator
- 6.5 Passport and Visa procedures

<u>Unit 7:</u>

- 7.1 Transport Role of Railways, Airways, Road and waterways
- 7.2 Accomodation Types
- 7.3 Hotels Classification
- 7.4 Catering North Indian and South Indian Cuisine
- 7.5 Continental Cuisine, beverages and Etiquette

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UHIS: 601 (5 Credits)

MODERN WORLD (1750 – 1945)

(1750 - 1945)			
 Unit 1: America 1.1. American war of independence, causes and results 1.2. American Civil war – causes and results 	9 Hours 5 hrs 4 hrs		
 Unit 2: France 2.1. French Revolution, Causes 2.2. Concepts and Personalities 2.3. The impact of Revolution: Robespierre, Meternich, Napolean Bonaparte 	15 Hours 5 hrs 3 hrs 7 hrs		
Unit 3: The Rise of Nationalism in Europe3.1. Unification of Italy3.2. Unification of Germany	10 Hours 5 hrs 5 hrs		
 Unit 4: Rise of Nationalism in Asia 4.1. Meiji's Restoration in Japan 4.2. The Revolution of 1911 in China 	11 Hours 6 hrs 5 hrs		
 Unit 5: The First World War 5.1. Causes and course of events 5.2. Impact of the war 5.3. League of Nations 	12 Hours 5 hrs 3 hrs 4 hrs		
Unit 6: Japan 6.1. Rise of Japan 6.2. Impact on South East Asia	8 Hours 5 hrs 3 hrs		

 Unit 7: Rise of Dictatorship in Europe 7.1. Hitler in Germany 7.2. Benito Mussolini in Italy 7.3. The Bolshevik Revolution in Russia 	13 Hours 4 hrs 4 hrs 5 hrs
Unit 8: World War II 8.1. Causes and course of the World War 8.2. Impact on Afro – Asian Nations	8 Hours 5 hrs 3 hrs
 <u>Unit 9: United Nations Organisation</u> 9.1. Its aims and objectives 9.2. Structure 9.3. Its achievements and failures 	10 Hours 3 hrs 3 hrs 4 hrs

Basic Texts

- 1. A History of the Modern World by Richard Poulton, 1981, Oxford University Press
- 2. A History of World Civilization by J.F. Swain, 1984, Eurasia Publishing House.
- 3. History of Modern China by R.S. Gupta, 1981, Sterling Publishers (P) Ltd.
- 4. History of Modern Japan by Sivakumar S.Jain, 1978, Chand & Co.
- 5. History of Modern China by Sivakumar S.Jain, 1978, Chand & Co.
- 6. History of Modern Japan by M.D. David, 1979, Himalaya Publishing House
- 7. A Shorter European History (1756 1945) George W. Southgate, 1970, J.M. Dent and Sons, London
- 8. History of Modern Europe (1789 1960) by B.V. Rao, 1985, Sterling Publications.
- 9. World History by B.V. Rao, 1985, Sterling Publications
- 10. A History of Modern Europe 1789 1960, Raghavendra Prabhu Maharaj, 1985, Ananta Prakasham, Mangalore

Additional Readings

- 1. Glimpses of World History by Jawaharlal Nehru, 1939, Lindsey Drummand Ltd. London
- 2. The Outline of History by H.G.Wells, 1961, Garden City Books
- 3. Introduction: Western Civilization by B.K. Gokhale, 1982, Chand & Co.
- 4. World History by A.N.Srivastava & R.K. Majumdar, 1988, S.B.D.Enterprises
- 5. Contemporary Europe since 1870 by C.J.H. Hayes, 1981, Surject Publications
- 6. A History of Europe Vol.II by HAL. Fisher 1960, Collins Clear Type Press, London
- 7. A History of Modern Times from 1789, by C.D.M. Ketel, 1979, Oxford University Press
- 8. Struggle for Modern Europe (1848 1918) by A.J.P.Taylor, 1984, Oxford University Press.

UHIS: 602 (Major) (6 Credits)

PRINCIPLES AND METHODS OF ARCHEOLOGY

Unit 1:

Archeology – Definition and Scope – Relationship with History, Anthropology and Pure Sciences, Kinds of Archaeology, Settlement Archeology, Environmental Archaeology

Unit 2:

History of Indian Archaeology

Unit 3:

Archaeological Explorations – Aims and Methods of Exploration

Unit 4:

Excavation – Purposes; Methods of Excavation – different types of sites.

Unit 5:

Recording of Archaeological data – Preparation of sections and plans

Suggested Readings

- 1. Wheeler, R.E.M Archaeology from the Earth, Oxford, 1954
- 2. Childe, V.G Piecing together the past, London, 1956
- 3. Graham Clark Archaeology and Society, London, 1960
- 4. Raman, K.V Principles and Methods of Archaeology, Madras, 1986
- 5. Srivatsava, K.M., New Era of Indian Archaeology, New Delhi, 1990
- 6. Michael H Dey Fossil Man, London, 1972
- 7. Butzer, K. W Geomorphology From the Earth, New York, 1982
- 8. Shinly Goreinstein An Introduction to Archaeology
- 9. Dilip K. Chakravarthi India: An Archaeological History
- 10. Daniel Glyn The Origin and Growth of Archaeology, Penguin Books, 1967
- 11. Paddayya, K New Archaeology and its aftermath, Pune, Ravish Publishers
- 12. K. Rajan, Archaeology, Principles and Methods, Manoopathippakam, Thanjavur, 2002