



SRI SATHYA SAI INSTITUTE OF HIGHER LEARNING
(Deemed to be University)

SYLLABUS FOR ADDITIONAL ENGLISH

PROGRAMME OBJECTIVES:

The programme aims to –

1. Foster in students higher order language skills, such as reading and writing, through texts centred on diverse themes and topics in literature.
2. Broaden the general awareness about the world around by exploring the various ideas about life expressed through literature.
3. Make them appreciate the aesthetics in literary texts, thereby sensitising them about their role as social beings.
4. Enrich their experience of language usage in contexts by enhancing their vocabulary and by teaching them the nuances of the language through idioms, proverbs and figures of speech.

PROGRAMME SPECIFIC OUTCOMES:

By the end of the programme, the students will have –

1. Read and appreciated good pieces of literature.
2. Developed aesthetic sensibility and a fresh approach toward life through the study of literature.
3. Ability to absorb refined expressions and correct use of language from their study of the texts and vocabulary.
4. Acquired abilities as critical thinkers, readers and writers.
5. Become sensitive to human problems, with a view to extend necessary help and guidance to the society whenever it deems it fit.

PAPER CODE: UAEN-101	TITLE OF THE PAPER: Literature and Life - I	CREDITS: 4 PER WEEK TOTAL HOURS: 55
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COURSE OBJECTIVES:

The course aims to –

5. Foster in students higher order language skills, such as reading and writing, through texts centred on diverse themes and topics in literature.
6. Widen the general awareness about the world around by exploring the various ideas about life expressed through literature.
7. Make them appreciate the aesthetics in literary texts, thereby sensitising them about their role as social beings.
8. Introduce to students the narrative rendition and skill through the teaching of non-detailed texts.
9. Enhance their vocabulary and teach them the appropriate usage of the words in context.
10. Familiarise them with the idiomatic phrases, thereby refining their written and spoken skills.

COURSE OUTCOMES:

By the end of the course, students will have –

6. Read and appreciated good pieces of literature.
7. Developed aesthetic sensibility and a fresh approach toward life through the study of literature.
8. Ability to absorb refined expressions and correct use of language from their study of the texts and vocabulary.
9. Improved narrative and spoken skills through the close reading of literary stories.
10. Become sensitive to human problems, with a view to extend necessary help and guidance to the society whenever it deems it fit.

CONTENT

UNIT No.	UNIT TITLE	UNIT CONTENTS	NO. OF PERIODS

UNIT-1	Detailed Study: Poetry	<ol style="list-style-type: none"> 1. Coventry Patmore: <i>The Toys</i> 2. Rabindranath Tagore: <i>Where the Mind is Without Fear</i> 3. Louisa May Alcott: <i>The Rock and the Bubble</i> 4. Alexander Pope: <i>Ode on Solitude</i> 5. Nissim Ezekiel: <i>Night of the Scorpion</i> 	<p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p>
UNIT-2	Detailed Study: Prose	<ol style="list-style-type: none"> 1. Robert Lynd: <i>On Forgetting</i> 2. Mortimer J Adler: <i>How to Mark a Book</i> 3. Sir CV Raman: <i>The Scientific Outlook</i> 4. William Hazlitt: <i>Letter to his Son</i> 5. Jawaharlal Nehru: <i>Synthesis is our Tradition</i> 	<p>4</p> <p>4</p> <p>4</p> <p>4</p> <p>4</p>
UNIT-3	Non-Detailed Study: Short Stories	<ol style="list-style-type: none"> 1. Pearl S Buck: <i>Refugees</i> 2. Leo Tolstoy: <i>What Men Live</i> 3. H.G. Wells: <i>The Stolen Bacillus</i> 4. AnitaDesai: <i>The Accompanist</i> 5. Khuswant Singh: <i>Rats and Cats in the House of Culture</i> 	<p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p>
UNIT-4	Vocabulary and Idioms	100 new words and 25 idioms	5

PAPER CODE: UAEN-201	TITLE OF THE PAPER: Literature and Life - II	CREDITS: 4 PER WEEK TOTAL HOURS: 55
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COURSE OBJECTIVES:

The course aims to –

1. Foster in students higher order language skills, such as reading and writing, through texts centred on diverse themes and topics in literature.
2. Broaden the general awareness about the world around by exploring the various ideas about life expressed through literature.
3. Make them appreciate the aesthetics in literary texts, thereby sensitising them about their role as social beings.
4. Introduce to students the technical aspects of literary play through the teaching of non-detailed texts.
5. Enhance their vocabulary and teach them the appropriate usage of the words in context.
6. Familiarise them with English proverbs, thereby helping them attain automaticity and fluency in language.

COURSE OUTCOMES:

By the end of the course, students will have –

1. Read and appreciated good pieces of literature.
2. Developed aesthetic sensibility and a fresh approach toward life through the study of literature.
3. Ability to absorb refined expressions and correct use of language from their study of the texts and vocabulary.
4. Improved conversational ability and analytical understanding of situations with the close reading of the non-detailed texts.
5. Become sensitive to human problems, with a view to extend necessary help and guidance to the society whenever it deems it fit.

CONTENT			
UNIT No.	UNIT TITLE	UNIT CONTENTS	NO. OF PERIODS
UNIT-1	Detailed Study: Poetry	1. Emily Dickinson: <i>Hope is the Thing with Feathers</i> 2. Ella Wheeler Wilcox: <i>As You Go Through Life</i> 3. Sarojini Naidu: <i>In Salutation to the Eternal Peace</i> 4. John Keats: <i>To Hope</i> 5. H W Longfellow: <i>A Psalm of Life</i>	3 3 3 3 3
UNIT-2	Detailed Study: Prose	1. J C Hill: <i>Good Manners</i> 2. E V Lucas: <i>The Town Week</i> 3. Dr S Radhakrishnan: <i>Science, Humanities and Religion</i> 4. Winston Churchill: <i>Painting as a Pastime</i> 5. G K Chesterton: <i>Advantages of Having One Leg</i>	4 4 4 4 4 4
UNIT-3	Non-Detailed Study: Short Plays	1. Mazie Hall: <i>The Trial of Billy Scott</i> 2. Norman Mckinnel: <i>Bishop's Candlesticks</i> 3. Stanley Houghton: <i>The Dear Departed</i>	3 3 3

		4. W W Jacobs: <i>The Monkey's Paw</i>	3
		5. Cedric Mount: <i>Never Nest</i>	3
UNIT-4	Vocabulary and Proverbs	100 new words and 25 proverbs	5

PAPER CODE: UAEN-301	TITLE OF THE PAPER: Literature and Life - III	CREDITS: 4 PER WEEK TOTAL HOURS: 55
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COURSE OBJECTIVES:

The course aims to –

1. Foster in students higher order language skills, such as reading and writing, through texts centred on diverse themes and topics in literature.
2. Widen the general awareness about the world around by exploring the various ideas about life expressed through literature.
3. Make them appreciate the aesthetics in literary texts, thereby sensitising them about their role as social beings.
4. Inspire the students through the reading of biographies of renowned personalities.
5. Enhance their vocabulary and teach them the appropriate usage of the words in context.
6. Familiarise them with the literary usage of language through the study of figures of speech.

COURSE OUTCOMES:

By the end of the course, students will have –

1. Read and appreciated good pieces of literature.
2. Developed aesthetic sensibility and a fresh approach toward life through the study of literature.
3. Ability to absorb refined expressions and correct use of language from their study of the texts and vocabulary.
4. Deeper understanding of life as projected in the works of literature and also in reality, through their study of figurative language.
5. Become sensitive to human problems, with a view to extend necessary help and guidance to the society whenever it deems it fit.

CONTENT

UNIT No.	UNIT TITLE	UNIT CONTENTS	NO. OF PERIODS
UNIT-1	Detailed Study: Poetry	1. Stephen Crane: <i>Upon the Road of My Life</i> 2. William Wordsworth: <i>Lines Written in Early Spring</i> 3. W E Henley: <i>Invictus</i> 4. T S Eliot: <i>Choruses from the Rock</i> 5. Walt Whitman: <i>Gods</i>	3 3 3 3 3
UNIT-2	Detailed Study: Prose	1. Nathaniel Hawthorne: <i>Samuel Johnson</i> 2. Swami Vivekananda: <i>Addresses I and II at the Parliament of Religions</i> 3. A G Gardiner: <i>All About a Dog</i> 4. Arnold Bennett: <i>On Making Friends</i> 5. Aldoux Huxley: <i>Why not Stay at Home</i>	4 4 4 4 4
UNIT-3	Non-Detailed Study: Biographies	1. Socrates 2. Joan of Arc 3. Abraham Lincoln 4. Louis Pasteur 5. 5. Leo Tolstoy	3 3 3 3 3
UNIT-4	Vocabulary and Figures of Speech	100 new words and figures of speech	5

PAPER CODE: UAEN-401	TITLE OF THE PAPER: Literature and Life – IV	CREDITS: 4 PER WEEK TOTAL HOURS: 55
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COURSE OBJECTIVES:

The course aims to –

1. Foster in students higher order language skills, such as reading and writing, through texts centred on diverse themes and topics in literature.
2. Widen the general awareness about the world around by exploring the various ideas about life expressed through literature.
3. Make them appreciate the aesthetics in literary texts, thereby sensitising them about their role as social beings.
4. Cultivate in students the habit of reading and improve their language through the reading of the novel prescribed.
5. Enhance their vocabulary and teach them the appropriate usage of the words in context.
6. Familiarise them with the literary usage of language through the study of figures of speech.

COURSE OUTCOMES:

By the end of the course, students will have –

1. Read and appreciated good pieces of literature.
2. Developed aesthetic sensibility and a fresh approach toward life through the study of literature.
3. Ability to absorb refined expressions and correct use of language from their study of the texts and vocabulary building.
4. Deeper understanding of life as projected in the works of literature and also in reality, through the familiarity of figurative language.
5. Become sensitive to human problems, with a view to extend necessary help and guidance to the society whenever it deems it fit.

CONTENT			
UNIT No.	UNIT TITLE	UNIT CONTENTS	NO. OF PERIODS
UNIT-1	Detailed Study: Poetry	1. Rudyard Kipling: <i>If</i> 2. William Shakespeare: <i>The Quality of Mercy is not Strained</i> 3. John Milton: <i>Paradise Lost</i> , Extract from Book IV, 4. P B Shelley: <i>Mutability</i> 5. D H Lawrence: <i>The Best of School</i>	3 3 3 3 3
UNIT-2	Detailed Study: Prose	1. Bertrand Russel: <i>Knowledge and Wisdom</i> 2. R K Narayan: <i>A Horse and Two Goats</i> 3. Sir Richard Livingstone: <i>Education and Training of Character</i> 4. Lord Eustace Percy: <i>School's Goodbye</i> 5. Elie Wiesel: <i>The Perils of Indifference</i>	4 4 4 4 4
UNIT-3	Non-Detailed Study: Novel	Charles Dickens: <i>Oliver Twist</i>	15
UNIT-4	Vocabulary and Figures of speech	100 new words and figures of speech	5