



SRI SATHYA SAI INSTITUTE OF HIGHER LEARNING
(Deemed to be University)

HINDI --
Syllabus for Undergraduate Courses

FROM THE BATCH 2013-2014 ONWARDS

SCHEME OF INSTRUCTION AND EVALUATION

Paper Code	Title of the Paper	Credits	Theory / Practicals	Mode of Evaluation	Maximum Marks
Semester I					
UHIN-101	Gadya, Kahani Aur Vyakaran	4	T	IE	100
Semester II					
UHIN-201	Kavya, Ras Aur Alankara	4	T	IE	100
Semester III					
UHIN-301	Natak, Ekanki, Sankshiptikaran Aur Pallavan	4	T	IE	100
Semester IV					
UHIN-401	Laghu Upanyas, Sanchar Lekhan Bhasha Computing	4	T	IE	100
		16			400

IE -- Continuous Internal Evaluation (CIE) & End Semester Examination (ESE)

I -- Only CIE

E -- Only ESE

Hindi offered for all Undergraduate Programme
under the department of Language and Literature
(2nd language)

Program specific Outcome:

Acharya Dandi says:

*“Idamandhatam krutnam jayet bhuvanatrayam,
Yadi shabdahvayam jyotirasamsaram pradeepyate”*

In other words; ‘if the light of the **‘word’** was not available in the beginning of times, the 3 worlds would have remained enveloped in darkness.’

Literature or the written word is eternal. It is a powerful medium of disseminating to the posterity the Historical, Mythological, Cultural and spiritual traces of a nation through millennia. It is an indispensable vehicle which carries the value-systems and value-patterns, traditions and social norms, experiences and experiments, science and skills, thoughts and sentiments of its people through ages. It forms the roots and shoots of the culture of a nation by which it is recognized and gives its citizens their significant and unique identity. We have depended extensively upon the ancient stone, palm leaf and other scripted pieces of literature to understand different stations and journeys, exchanges, interactions and achievements through which it gained maturity and brought us where we are today. The written word or literature forms the medium of any knowledge, hence gaining its written and communication skills are important not only in the field of education but every other field of knowledge. Through the study of Hindi language and literature a student gets a wide spectrum of Information and idea about all aspects of life of ancient and modern India, the heartbeat of its people through ages, enriching him culturally, intellectually, socially and historically. Cut off from the literary richness of our country we would be cut off from our roots itself.

Paper Code: UHIN101, UHIN201, UHIN301 and UHIN401

Course Objectives:

Great care is taken to select the major Genres, its grouping and its components for different semester's syllabi, these are in concurrence with the guidelines and suggestions of UGC modules for 2nd Language Hindi. The components are selected also to convey clear messages on Human values inspiring the students to build and incorporate them in their personalities assisting character building in the generation in an atmosphere of cut throat competition.

(See the attached details of syllabus of 4 semesters)

Every country has its National language which helps exchange of thoughts and sentiments across its provinces, states and people, bringing strong emotional ties between them and building unity in the nation. 2nd Language Hindi course is successfully contributing its bit towards this noble end.

Course Outcomes:

Hindi is Bharat's "Rajbhasha, Janbhasha, and Samparkbhasha. Every Indian belonging to any state stands extremely benefitted by the workable knowledge and understanding of Hindi Language through its rich literature to manage in many states of India where his profession might require him to migrate. Hindi's script, the Devanagiri script; the most scientific scripts of the world, makes it simple and easy to learn for clarity in expression. In terms of the languages of the world spoken by the maximum number, Hindi stands third maximum spoken language of the world. We should be extremely glad to note that our National Language is progressively taking strides to become an international language. Knowledge of such a language empowers our students in multidimensional way.

By the end of his/her 4 semesters, a student of 2nd Language Hindi Course, gets fairly equipped to handle communication requirements in it. This assists a student if he/she desires to enter spheres of Governance. The student get job opportunities as Translators as bank officers or independent tutors. Though a simple language, it is rich in its literature which makes it the most popular language taken by the maximum number of students in the campus year after year. So much so that students who have passed out 20 years back still recollect lines from its literature. Since our Institute attracts students from every part of the country, its requirement becomes all the more indispensable.

SRI SATHYA SAI INSTITUTE OF HIGHER LEARNING

(Deemed to be University)

ANANTAPUR CAMPUS

HINDI UNIT-WISE SYLLABUS

TOTAL NUMBER OF CREDITS PER WEEK - 4; PER SEMESTER – APPROXIMATELY – 60 hours

UHIN-101 **'GADYA, KAHANI AUR VYAKARAN'** **4 Credits**

1. Gadya - 4 Prose Lessons. (Apprx: 20 hours; Weightage: 42%)

(A) 'Cheeni Bhai': 'Mahadevi Verma' (3+1+1 = 5 hours) Detailed study – 3 hrs.
1 hr for discussion of the main aspects of the lesson, and questions.

Value component: Honesty, selflessness and patriotism of the hero, under trying situations
– 1hr Test

(B) 'Sabhyata ka Rahasya': 'Shri Premchand' (3+1+1 = 5 hours) Detailed study - 3hrs
1hr – Discussion of the characters, main points of the lesson, types and nature of expected questions.

Value component: Show of culture does not become culture; it is the integrity of the character that matters
- 1hrTest

(C) 'Bharat Ek Hai': 'Ramdhari Singh Dinkar' (3+1+1 = 5 hours) Detailed study - 3hrs
1hr-Discussion on the aspects of underlying unity in the apparent diversity of India as pointed out by the author, and questions.

Value component: The underlying unity of India through its geographical, lingual and cultural diversity.
1hr-Test

(D) 'Gandhi Ji': 'Acharya Narendra Dev' (3+1+1 = 5 hours) Detailed study - 3hrs
1hr-Class discussion on the dynamic personality of Gandhi Ji and the sterling qualities that he embodied in himself, his style of work that inspired the nation to rise up to his call and follow him towards independence.

Value component: Gandhi's personality and his strong convictions that made the British relent to his clear demands as an ideal for the youth, and the important questions from the chapter.
1hr-Test

2. Kahani: 4 Short Stories (Approximately-18 hours; Weightage-39%)

(A) 'Chief ki Davat': 'Shri Bheeshma Sahani' (3+1+1 = 5 hours)
Detailed study of the story – 3 hrs.

1 hr - Discussion on the aspects of a short story, characters of the present story, situations and the social problems it touches upon.

Value component: Highlights the selfless and tender affection of the mother on one hand. The story elicits pathos at their mistreatment in the hands of the present generation.
1hr-Test.

(B) 'Badla': 'Shri Vinod Shankar Vyas' (2+1+1 = 4 hours)

Detailed study of the story - 2hrs.

1 hr - Analysis of the plot and the characters of the story, and the types of questions that can circumscribe the story.

Value component: Highlights forgiveness and love as powerful means of transforming the hardest heart. 1hr - test

(C) 'Puraskar': 'Shri Jaya Shankar Prasad' (3+1+1 = 5 hours)

Detailed study - 3hrs.

1hr - Debate on the characters and their appreciation. Story as a successful story from the view point of strong characterization.

Value component: Sacrifice as the only means through which commitment towards love and commitment towards the love of the country can be fulfilled. 1 hr - Test

(D) 'Vapsi': 'Usha Priyamvada' (2+1+1 = 4 hours) Detailed study – 2 hrs.

1hr - Critical appreciation of the story, discussion on the characters and social problems depicted in the story.

Value Component: The neglect of the parents by their children in the contemporary social scenario. Highlights the need of care for the parents by the children. 1hr- Test

3. Vyakaran: 5 Topics. (Approx: 20 hours, Weightage: 19%)

(A) 'Devnagri lipi ki Visheshatyan' - 2 hours

(B) Vikari Shabda: 1. Sangya - 2 hours
2. Sarvanam -1 hours
3. Visheshan -1 hours
4. Kriya - 2 hours

(C) Avikari Shabda: Kriyavisheshan, Sambandha Bodhak, Samuchaya Bodhak, and Vismayadi Bodhak - 2 hours.

(D) Karak aur Karak chinha - 2 hours

(E) Ling aur Vachan ka Samanya Parichay - 2 hours
4hrs - Test.

4 hours - Revision and developing communication skills (interspersed throughout the semester)

* * *

(1) 'Shabari' by Shri Naresh Mehta (Detailed study of last 3 sargas viz., Tapasya, Priksha and Darshan) (20 hours, Weightage: 42%)

Text teaching - 17 Hrs

3Hrs - Discussion on the Seminar topics and the approaches to the theme and characters.

Questions and annotations.

Value Component: Self-effort and Grace as important components of final achievement.

(2) Poetry: (26-hours, Weightage-34%)

(A) 6 Old Poets:

1. **Kabir:** Kaviparichaya and meanings 3 Dohe, 1st Pad (First of each sub-heading)- 2 hours.
2. **Surdas:** Kaviparichaya and meanings of 3 Pad (First of each category) - 2 hours.
3. **Tulasidas:** Kaviparichaya and meaning of 'Kevatprasang' - 4 hours.
4. **Meera:** Kaviparichaya and meaning of 3 Pad - 2 hours.
5. **Raskhan:** Kaviparichaya and meaning of 2 Pad (1 and 4) - 3 hours.
6. **Bihari:** Kaviparichaya and meaning of 5 Dohe (First 5) - 1 hour.
(Value Component and suitable questions to be discussed alongside)

(B) 4 Modern Poets:

1. **'Maithlisharan Gupta':** 'Sakhi ve mujh se kah kar jate' - Kavi parichaye and Meaning: - 2 hours.

Value Component: The dedication of an Indian woman keeping her self-respect and wishing well for her husband nevertheless.

2. **'Sri Jaya Shankar Prasad':** 'Bharatvarsha' - 2 hours

Value component: The glory of ancient India and the noble qualities that the Indians embodied in themselves. The eternal underlying value system and high ideals of Indian culture are expounded.

3. **'Sri Pant':** 'Pratham Rashmi' - 2 hours.

Value Component: The glory and the beauty of nature is described which creates love and respect for it in the hearts of the students.

4. 'Nirala': 'Vah Todti Pathar ' - 2 hours.

Value Component: The description of the pathetic condition of the poor women laborers arouses apathy and a desire to understand their psychology and honor their self-respect.

(C) Alankar Aur Ras: (8 hours, Weightage - 24%)

1. Alankar – 4 hours
2. Rasa and its components - 4 hours
 - 4 hours - Exercises in Alankara (Anupras, Yamak, Shlesh, Upama, Roopak aur Manavikaran only) and Ras.
 - 4 hours - Communication skills and tests.

* * *

UHIN-301 NATAK, EKANKI, SANKSHIPTIKARAN AUR PALLAVAN

4 Credits

- (1) **DRAMA: Ajatshatru** by Shri Jayashankar Prasad
(Comprehensive detailed study 26 hours, Weightage – 40%)

Discussion and written test after completing sections of the text simultaneously.

Value Component: Intense love for the country that inspires the lead characters of the Drama to sacrifice their all, and their struggle for the upkeep of the hoary culture of Bharat in spite of several tragic and trying situations.

2 hrs - Discussions on the aspects of a successful drama and the various other important angles, like characterization, socio-psychological issues etc.

8 hrs - Seminars on the Drama and One-act- plays. These to be prepared out of the timetable hours and later read in the class for notes and discussion.

- (2) **One-act-plays:** Total-3.
(15 hours, Weightage-40%)

1. **'Aurangzeb Ki Akhiri Rat':** By 'Dr. Ramkumar Verma'. 3 hrs - Detailed Study.

1 hr - Discussions: Plot, Character, Psychological undertones etc.

Value Component: A wrong doer never finds peace or sympathy. His regret is only a shadow of the good which can never become the reality or change it. 1hr- Test.

2. **'Bahoo Ki Vida':** By 'Shri Vinod Rastogi'. 2 hrs - Detailed Study.

1 hr - Discussion on the theme and character

Value Component: The horrifying social problem of dowry system and its effects on the people who have to unavoidably face it. - 1 hr - Test.

3. **'AndherNagri':** By 'Bhartendu Harishchandra' - 2 Hrs Detailed study.

1 Hr - Discussion on the satire through which the author has tried successfully to portray the irony of the British rule in India.

4. **Meaning and usage of some 'Muhavre' and 'Lokoktiyan'** - (4 hours)

Muhavre: No; 2,4,7,8,9,10,12,17,18,25,26,27,28,30,37,42,44,46,49,51,52, 54, 55, 56,58,60,65,70,73,76,82,83,85,90,92,96,99,100,101,102,103,105,108,109,114,116,119,120,122 &123

Lokoktiyan: No: 3,4,5,6,7,8,10,11,14,15,16,17,20,22,26,28,29,31,32,33,35,38,39, 40,41,42,43,44,45, 47,48,51,52,54,56,58,59,60,62,63,64,66,67,69, 70, 71, 72, 75, 77 & 79.

1 Hr test

5. **Précis Writing:** (10 hours) 2 Hrs: Introduction to the process and an overview of the regulations that govern it.

10 Hrs: Practice and tips for a successful Précis writing

6. **Pallavan:** (8 hours)
2 hrs- Introduction to the process of Pallavan.
6 hrs- Practice and exercises.

* * *

UHIN-401

LAGHU UPANYAS, SANCHAR LEKHAN AUR BHASHA COMPUTING

4 Credits

(1) LAGHU UPANYAS: 'Gangamaia' by Shri 'Bhairav Prasad Gupta'

(Detailed study, 23 hours, Weightage: 45%)

Total: 17 units - Approx: 2 hours for each unit

6 hours for - Discussion on the literary aspects of the novel, Critical analysis, characterization, writer's view point and other important angles of the novel.

Value Component: Exposes the students to the real difficulties of the village folk in turn the financial and political difficulties of the other backward classes of the society.

(2) General Essays: Total - 5 (10 hours, Weightage-25 %)

1. 'Rashtra Ki Pragati Mein Vidyarthiyon Ka Yogdan' - 2 hours.
2. 'Sarvadharam Aikta' - 2 hours.
3. 'Jeevan Ka Charamlakshya' - 2 hours.
4. 'Satsang' - 2 hours.
5. 'Samaye Ka Sadupyog' - 2 hours.

(3) Letters: 5 Types (5 hours)

1. Pooch tachsambandhi Patra - 1 hour
2. Adesh Patra - 1 hour
3. Shikayati Patra - 1 hour
4. Beema Sambandhi Patra - 1 hour
5. Bank Sambandhi Patra - 1 hour

(4) Translation (Passages with about 10 sentences) (Approximately 11 hours)

(5) Bhasha Computing: An introduction to computer (5 hours)

(6) Sanchar Lekhan (5 hours)

(Component 3, 4, 5 and 6 are to enhance applicational skills in students)

* * *

Reference text Books:

We have on request got books compiled and published exclusively for the use of our Institute students on UGC guidelines, which are updated whenever the syllabus gets modified or changed.

These books have been compiled By Dr Sudhanshu Kumar Nayak, associated to the Department since many years from Bahrampur Odisha and Published by 'Vidyasagar, Manik ghosh Bazar Cuttak-753002 Odisha,

Suggested Readings:

Under the CIE System of evaluation of the Institute, the students of Hindi prepare an assignment for 20 marks on the basis of a selected book from the Central library. Hence the central Library books are exhaustively used. New books are added to the stock of Central Library every year through the Institute sanctions. Relevant reference books for the detailed study of Drama and Poetry classics texts are also used by the students from the Library. Total No of Hindi Books available in the Central Library is 3,205.

Practicals – Non-credit Hindi speaking-classes for students to enhance communication skills in students from Non-Hindi background whenever time permits.

SRI SATHYA SAI INSTITUTE OF HIGHER LEARNING
(Deemed to be University)

HINDI SYLLABUS

**QUESTION PAPER PATTERN AND
DISTRIBUTION OF MARKS FOR THE FOUR SEMESTERS.**

UHIN-101:

Section 'A' Objective type questions	20 marks
Section 'B' Short answer questions	50 marks
Section 'C' Long answer questions	30 marks

Total marks	100 marks

SECTION: A

1. Multiple choice type questions (Gadya)	5 marks
2. True/False type questions (Kahani)	5 marks
3. Matching type questions (Kahani)	5 marks
4. One word/line type questions (Vyakaran)	5 marks

Total marks	20 marks

SECTION: B

1. Annotations with internal choice (Gadya)	2 x 7	14 marks
2. Short questions - do -	1 x 8	8 marks
3. Short questions - do - (Kahani)	7 x 2	14 marks
4. Short questions -2. One Compulsory and One with Choice (Vyakaran)	7 x 2	14 marks

Total		50 marks

SECTION: C

1. Long Answers with internal choice (Gadya)	1 x 15	15 marks
2. Long Answer - do - (Kahani)	1 x 15	15 marks

Total :		30 marks

(Weightage: Gadya– 42%, Kahani – 39%, Vyakaran – 19%)

UHIN-201

SECTION A - Objective type questions	20 marks
SECTION B - Short answer type	50 marks
SECTION C - Long answer type	30 marks

Total :	100 marks

SECTION: A

1. Multiple choice (Khandakavya / Lambikavita)	5 marks
2. True/False (Kavi Parichaya)	5 marks
3. Matching type (Alankara and Rasa)	10 marks

Total :	20 marks

SECTION: B

1. Annotations with internal choice (Khandakavya / Lambikavita) 2 x 7	14 marks
2. Annotations with internal choice (Kavita) 1 from old poets and 1 from modern poets	2 x 7 14 marks
3. Alankara with internal choice	1 x 7 7 marks
4. Rasa with internal choice	1 x 7 7 marks
5. Short questions from (Khandakavya / Lambikavita)	1 x 8 8 marks

Total :	50 marks

SECTION: C

1. Long answers with internal choice (Khandakavya / Lambikavita)	1 x 15 15 marks
2. Long answers with internal choice (Kavita)	1 x 15 15 marks

Total	30 marks

(Weightage: Khandakavya / Lambikavita – 42%, Kavita– 34%, Ras Alankara – 24%)

UHIN-301

SECTION: A – Objective type questions	20 marks
SECTION: B – Short answers	40 marks
SECTION: C – Long answers	40 marks

Total	100 marks

SECTION: A

1. Multiple choice type (Natak)	5 marks
2. True/False type (Ekanki)	5 marks
3. Matching type (Natak)	5 marks
4. One word/Line type (Ekanki)	5 marks
(Note: a) For the Mid-semester the component 'meaning and use' of 1 Lokakti and 1 Muhavare is to be included in the Section-B for 5 marks. b) For the End Semester Examination 'meaning and use' of 1 Lokakti / Muhavare: is to be included Section-A under one word/line answer as one component for 1 mark: 4+1 = 5 → 5 marks)	
Total	20 marks

SECTION: B

1. Annotations with internal choice (Natak)	2 x 5	10 marks
2. Annotations – do - (Ekanki)	2 x 5	10 marks
3. Sankshiptikaran	1 x 10	10 marks
4. Pallavan (Topics of general interest)	1 x 10	10 marks

Total:		40 marks

SECTION: C

1) 1 Long answer with internal choice (Natak)	1 x 20	20 marks
2) 1 Long answer - do - (Ekanki)	1 x 20	20 marks

Total:		40 marks

(Weightage: Natak– 40%, Ekanki – 40%, Sankshiptikaran – 10%, Pallavan – 10%)

UHIN-401

SECTION – A Objective type	20 marks
SECTION – B Short answer type	40 marks
SECTION – C Long answer type	40 marks

Total:	100 marks

SECTION: A

1. Multiple choice (First 10 chapters of Laghu Upanyas) only from first 10 adhyaya (Chapters)	6 marks
2. True/False (- do -)	7 marks
3. One word/Line (- do -)	7 marks

Total:	20 marks

SECTION: B

1. Annotations with internal choice (Laghu Upanyas)	1 x 5	5 marks
2. Short questions (Samanya Nibhand)	1 x 5	5 marks
3. Anuvad (From English to Hindi with around 10 sentences)	1 x 10	10 marks
4. Patra Lekhan with Internal Choice	1 x 10	10 marks
5. Bhasha computing (An introduction to application to Indian language – Hindi)	1 x 5	5 marks
6. Sanchar Lekhan (An introduction to Journalistic writing)	1 x 5	5 marks

Total:	40 marks	

SECTION: C

1. Long answer – Samanya Nibhand (400 – 450 words with Internal choice)	1 x 20	20 marks
2. Long answer – Laghu Upanyas(400 – 450 words with Internal choice)	1 x 20	20 marks

Total :	40 marks	

(Weightage: Natak– 45%, Samanya Nibhand – 25%, Patra Lekhan –10%, Anuvad-10%, Bhasha Computing-5, Sanchar Lekhan-5%)