



**SRI SATHYA SAI INSTITUTE OF HIGHER LEARNING**  
(Deemed to be University)

## **SANSKRIT** **SYLLABUS FOR Undergraduate Programme**

(Effective 2014/15 batch onwards)

### **SCHEME OF INSTRUCTION AND EVALUATION**

Paper Code	Title of the Paper	Credits	Theory / Practicals	Mode of Evaluation	Maximum Marks
<b>Semester I</b>					
USAN-101	Prose, Poetry and Grammar	4	T	IE1	100
<b>Semester II</b>					
USAN-201	Prose, Poetry and Grammar	4	T	IE1	100
<b>Semester III</b>					
USAN-301	Mahakavya and Composition	4	T	IE1	100
<b>Semester IV</b>					
USAN-401	Drama and Composition	4	T	IE1	100
		<b>16</b>			<b>400</b>

#### **Modes of Evaluation**

Indicator	Legend
IE1	CIE and ESE ; ESE single evaluation
IE2	CIE and ESE ; ESE double evaluation
I	Continuous Internal Evaluation (CIE) only Note: 'I' does not connote 'Internal Examiner'
E	End Semester Examination (ESE) only Note: 'E' does not connote 'External Examiner'
E1	ESE single evaluation
E2	ESE double evaluation

#### **Types of Papers**

Indicator	Legend
T	Theory
P	Practical
V	Viva voce
PW	Project Work
D	Dissertation

Continuous Internal Evaluation (CIE) & End Semester Examination (ESE)

PS: Please refer to guidelines for 'Modes of Evaluation for various types of papers', and 'Viva voce nomenclature & scope and constitution of the Viva voce Boards'.

## **Programme Objectives and Specific outcomes:**

Sanskrit is offered as another language for all the Undergraduate Programmes. Four courses are offered, one for each semester in two years.

In the first semester: Knowledge in Sanskrit will be improve while reading shlokas. The fear of ignorance goes down and reading the passages on their own, which will boost the confidence. The mastery over simple Shabdās (their forms in seven cases) and Dhatus will be administered. The forms in all vachnas and purushas are made familiar. Word to word meaning, Sandhis and translations are known through classroom exercises. Thus the split of the word will enable to understand the meaning.

In the second and third semesters: Students will be moving to higher degree of learning where they are unfamiliar with the ancient Literature. Vedas especially Rigveda and yajurveda, the themes like Upanishads, Ishavasya and Katha and Thaitirya are made familiar, though the structures are different, but have deep meaning to convey more profound themes. Thus, rather than textual explanation, the applicable values are more seen here. To deal with the changing world, experiences of great poets are always guidelines to all sections of society. Even subhashitas, the experiences of various poets are recorded at different times at different works are made familiar. Simple shlokas of subhashitas at the first stage and then subhashitas of bhatrihari lengthy shlokas with strong messages are made to study and observe after that stage mixture of prose and poetry be studied simultaneously. Thus they can read and understand simple works of Sanskrit on their own.

In the fourth semester: The last, but perfect product of enlightenment and entertainment branch of Sanskrit literature are Dramas. Students learn the techniques of drama presentations, rules of dramas, audience impact, and dramatic communication skills. For this one lengthy drama and one short drama are administered. Then composition skills makes them to understand and compose Sanskrit verses and sentences and stories on their own with regular practice.

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Prashanthi Nilayam

**DEPARTMENT OF SANSKRIT**

**FIRST SEMESTER**

**USAN- 101 PROSE, POETRY AND GRAMMAR**

(4 credits)

**Course Objectives:**

- Enabling the students to understand the basics of Sanskrit studies like poetry and prose.

**Course Outcomes:**

Primary knowledge of Sanskrit language, ability to read Sanskrit shlokas will be improved by taking notes and working on that at initial stage, stotras and parts of kavyas and small pieces of literature are taught. Students are made confident to read Sanskrit prose and poetry.

**Course Content:**

**POETRY:**

1. Vedanusasanam (4 hours)

11<sup>th</sup> Anuvaka of Shikshavalli from Taithireyopanishath.

2. Stothrarathnani. (6 hours)

Selected slokas on Ganesha, Lakshmi, Saraswathi, Krishna and Shiva - 10 slokas

3. Raghudigvijayam (10 hours)

(4<sup>th</sup> canto of Raghuvamsa Mahakavyam of Kalidasa) 16 slokas

4. Subhashithas (7 hours)

(Sujana, Dhairya, Paropakara and Vidvath padhathis from Bharthruhari

Subhashithas) 12 slokas

**PROSE:**

1. Bharatheeya ekatha sadhanam Samskritham (3 hours)

(From Samskritha nibandha makaranda) 2 pages

2. Vanikputhra katha (4 hours)

(from Mithrasampraphi of Panchatanthram) 2 pages

3. Bhamathihi Bhamathihi (4 hours)

(from Sukanthakathavimshathi by Sukanthakumarasenapathi) 2 pages

**GRAMMAR:**

a) NOUNS: The following ten nouns only. (4 hours)

Rama , Hari , Sambhu , Ramaa, Gouri , Mathi , Vadhu , Dhanam,  
Yushmad and Asmad

b) VERBS : The following ten dhathus only. (7 hours)

Bhu, Gam , Vad , Likh , Pat, Vas, Kath, Yatch, Bhash, Kri

c) TENSES:

1. Lat lakara
2. Lang lakara
3. Lot lakaara
4. Lrit lakara

d) KRIDANTAS: (4 hours)

1. Ktvantas and Lyabanthas
2. Tumunnantas.
3. Bhuta karmani kridantas.

e) SAMASAS: (4 hours)

1. Dwandva
2. Tatpurushas.

f) SANDHIS: (5 hours)

1. Savarna deergha
2. Guna
3. Vridhi
4. Yan
5. Visarga

**TRANSLATIONS:** (2 hours)

Translations of seen slokas into English.

(From Sthotrathnani and Subhashithas)

\*(For Complete analysis slokas should be selected from Raghuvamsa and Subhashithas.)

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## SECOND SEMESTER

USAN-201

POETRY, PROSE AND GRAMMAR

(4 credits)

### Course Objectives:

- Enabling the students to understand the basics of Sanskrit.
- Further training them to understand Vedas and Upanishads, subhashitas and even champu literature, which is the mixture of prose and poetry.

### Course Outcomes:

Students are enabled to study simple but profound pieces of Sanskrit literature. Now they can try to understand unknown parts of literature on their own.

### Course Content:

#### POETRY:

1. Katopanishath (6 hours)  
(From III chapter - on control over senses) 10 slokas
2. Yakshaprasnas from Mahabharatha (5 hours)  
(Selected slokas) 10 slokas
3. Subhashithas (6 hours)  
(On Udyama, Vidya, Dana, Artha, Mahathma paddhathi from Subhashitharathnabhandagara) 10 verses
4. Naishadheeya Charitham (12 hours)  
(From 1<sup>st</sup> canto of Naishadhamahakavya of Sreeharsha) 15 slokas

#### PROSE:

1. Jabalyashramavarnanam (4 hours)  
(From Kadambari of Banabhatta) 2 pages
2. Thilakashtamahishabandhanam and Marjalaposhanam (7 hours)  
(Stories from Andhradeshahasyakathaha by Sannidhanam Suryanarayana sasthri) 5 pages
3. Seethapaharanam (5 hours)  
(From Aranya kanda of Champu Ramayanam of Bhoja) 2 pages

**GRAMMAR:**

In addition to what is mentioned for first semester

- a) NOUNS: (4 hours)  
Pithri, Mathri, Gou, Rajan, Gunin, Manas, Sarva, Thad, Asmad, Yushmad.
- b) VERBS: The following ten dhathus only. (7 hours)  
Drish, Vand, Labh, As, Nrith, Yudh, Ish, Vid (vind), Rach, Bhush.
- c) TENSES :  
1. Lat lakara  
2. Lang lakara  
3. Lot lakaara  
4. Lrit lakara  
5. Vidhi Ling
- d) KRIDANTHAS: (3 hours)  
1. Sathrantha and sanachantha  
2. Aneeyarantha  
3. Thavyath anth
- e) SAMASAS: (3 hours)  
1. Karmadharaya  
2. Avyayeebhava

**TRANSLATION:** (2 hours)

Translations of seen slokas into English.

(From Yakshaprashna and Subhashithas)

(For complete analysis slokas should be taken from Katopanishad and Naishadhaya charitham)

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## THIRD SEMESTER

USAN- 301

MAHAKAVYA AND COMPOSITION

(4 credits)

### Course Objectives:

- To provide mastery exercises are given for Translations. Thus they read mahakavyas either with the help of Sanskrit commentary or on their own in the same extent or with the combined study.

### Course Outcomes:

Students will be familiar with makavya in all aspects and grammar wise, and they will be capable to pronounce those shlokas. They can even grasp the mistakes committed by other readers just by the chandas of the shlokas.

### Course Content:

SHISHUPALAVADHAM OF MAGHAKAVI

(52 hours)

1 – 50 slokas from 2<sup>nd</sup> Canto

ALANKARAS

(4 hours)

1. Upama
2. Rupaka
3. Uthpreksha
4. Ullekha
5. Ananvayam

COMPOSITION:

(4 hours)

- Appreciation of unseen Sanskrit slokas.
- Answering the simple questions after reading the Sanskrit paragraph.

TRANSLATION:

FIRST BOOK OF SANSKRIT

(4 hours)

LESSONS 5 TO 9

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## FOURTH SEMESTER

### USAN-401 DRAMA AND COMPOSITION

(4 credits)

#### Course Objectives:

- To learn the techniques of drama presentations, rules of dramas, audience impact, dramatic communication skills.
- Understand composition skills to make them to compose Sanskrit verses and sentences and stories on their own with regular practice.

#### Course Outcomes:

Students are capable to present Dramas, understand the contexts and conversations of the characters with the training given to them. They can read Sanskrit dramas Group wise and they can even plan, practice and present Dramas. PRATIMA MNATAKAM was presented by both Sanskrit and English boys on the stage from the fourth semester boys.

#### Course Content:

##### DRAMA

1. Nagananda of Harshavardhana - IV and V Acts only. (30 hours)

2. Venisamharam of Bhattanarayana V Act. (20 hours)

ALANKARAS (5 hours)

1. Slesha
2. Deepakam
3. Samasokhihi
4. Parikaraha
5. Vyajasthuthi

COMPOSITION: (4 hours)

- Appreciation of unseen Sanskrit slokas
- Answering the simple questions after reading the Sanskrit paragraph.

##### TRANSLATIONS

FIRST BOOK OF SANSKRIT (5 hours)

LESSONS 10 TO 14

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## **PATTERN OF QUESTION PAPERS**

**USAN-101 PROSE, POETRY AND GRAMMAR**

**SECTION –A 20 MARKS**

**I. Objective type questions 20x1=20 Marks**

(This includes filling the blanks, multiple choice, true or false type  
Questions & questions requiring answer of one word or one sentence)

**SECTION -B 50 MARKS**

**II. A) Short answer questions: Six out of seven 6 x 5 = 30 Marks**

(From prose – Three questions  
From poetry – Two questions  
Annotations – Two )

**B) Grammar 15 x1 =15 Marks**

Each carries one mark  
From Sandhi - 3  
From Samasa - 3  
From Sabdas - 3  
From Kridantha - 3  
From Dhathu - 3

**C) Translation 5 Marks**

Translation of Sanskrit slokas into English  
( Slokas for translations are from the text prescribed,  
i.e., Nandini Goseva and Subhshithas)

(2½+2½)

**SECTION – C 30 MARKS**

**III. A) Long answer question: 15 Marks**  
One out of two

**B) Complete analysis of the sloka: 15 Marks**

One out of two  
(This includes introduction, padavibhagam, word by word meaning, translation,  
appreciation and grammatical points of the sloka.)

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## SECTION –A

20 MARKS

1. **Objective type questions** **20 x 1 = 20 Marks**  
 (This includes filling the blanks, multiple choice, true or false type  
 Questions & questions requiring answers of one word or one sentence)

## SECTION -B

50 MARKS

11. A) **Short answer questions: Six out of seven** **6 x 5 = 30 Marks**  
 From prose - Three questions  
 From poetry –Two questions  
 Annotations - Two

**B) Grammar****15 x 1 = 15 Marks**

- Each carries one mark  
 From Sandhi - 3  
 From Samsa - 3  
 From Sabdas - 3  
 From Kridantha - 3  
 From Dhathu - 3

**C) Translation****5 Marks**

- Translation of Sanskrit slokas into English  
 (Slokas for translations are from the text prescribed,  
 i.e., Yakshaprashna and Subhashitas)

**(2½+2½)**

## SECTION – C

30 MARKS

111. A) **Long answer question** **15 Marks**

One out of two

**B) Complete analysis of the sloka****15 Marks**

One out of two

- (This includes introduction, prose order, word by word meaning, translation,  
 appreciation and grammatical points of the sloka.)

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SECTION –A

20 MARKS

1. Objective type questions

20x1=20 Marks

(This includes filling the blanks, multiple choice, true or false type Questions & questions requiring answer of one word or one sentence)

SECTION -B

50 MARKS

11. A) Short answer questions: Six out of seven

6 x 5 = 30 Marks

General introduction to Mahakavya & The author - Two  
From the text prescribed - Five

B) Comprehension & Translation

15 Marks

1. Comprehension (Unseen paragraph) (6 Marks)  
(Answering the simple questions after reading the paragraph in Sanskrit)
  2. Sentence translation (6 Marks)  
(From English to Sanskrit or Sanskrit to English as the case may be)
  3. Definition, explanation of the given alankaras with example (3 Marks)
- C) Translation of the unseen slokas into English 5 Marks  
Two out of three (2½ + 2½)

SECTION – C

30 MARKS

111. A) Long answer question:

15 Marks

One out of two

B) Complete analysis of the sloka:

15 Marks

One out of two

(This includes introduction, prose order, word by word meaning, translation, appreciation and grammatical points and chandas of the sloka.)

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**USAN-401      DRAMA AND COMPOSITION**

**SECTION - A                      20 MARKS**

- 1. Objective type questions** **20 x 1 = 20 Marks**  
(This includes filling the blanks, multiple choices, true or false type  
Questions & questions requiring answer of one word or one sentence)

**SECTION - B                      50 MARKS**

- 11. A) Short answer questions: Six out of seven** **6 x 5 = 30 Marks**

General introduction of drama and authors - Three  
From the dramas Prescribed - Four

**B) Comprehension & Translation** **15 Marks**

1. Comprehension (Unseen paragraph) (6 Marks)  
(Answering the simple questions after reading the paragraph in Sanskrit)
2. Sentence translation (6 Marks)  
(From English to Sanskrit and Sanskrit to English)
3. Definition, explanation of the given alankaras with example (3Marks)

**C) Translation of the unseen slokas into English** **5 Marks**  
Two out of three (2½ + 2½)

**SECTION - C                      30 MARKS**

- 111. A) Long answer question:** **15 Marks**

One out of two from Nagananda of Harshavardhana IV and V Acts only.

- B) Long Answer Question:** **15 Marks**

One out of two from Venisamharam V Act.

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