

I T O W E T O H E

Vidyarthiyaham Sayeeeshwarasya



CHAMPSTAMP

INSIDE THE WORLD OF SSSIHL

SECOND EDITION

**We,
The Children Of Sai,
Swear That We Will Take Part In
The Annual Sports And Games
Of Sri Sathya Sai Institutions
In Fair Competition
Respecting And Abiding By
The Rules Which Govern Them
And With a Desire To Participate
In The True Spirit Of Sportsmanship
For The Honour Of Our Country,
Glory Of Sport
And Our Beloved Mother Sai.**





Bhagawan Sri Sathya Sai Baba

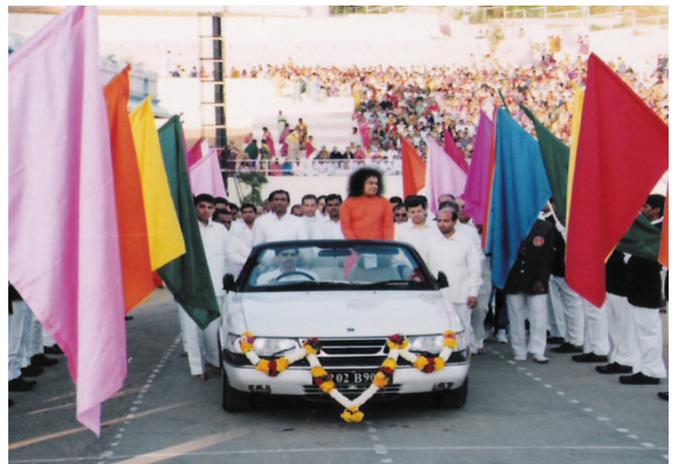
Founder Chancellor

***Life is a game, play it!
Life is a challenge, meet it!
Life is a dream, realize it!
Life is love, enjoy it!***

The Sports Meet was most wonderful in all respects. I begin My discourse with a poem, which is like a plate full of delicious items and end it with a bhajan, which is like a lid that covers these delicious items. The same can be said of our Sports Meet too. The programmes of the Institute students were like delicious dishes served on a plate. The Primary School children covered the 'plate' with the lid of love. As a result, this sports Meet has left an indelible impression on the hearts of one and all. Make everybody happy.

For the accomplishment of any aim in life, man needs an unflinching mind, tireless endeavour, and unshakable determination. Young boys and girls pursuing their studies have to cultivate these qualities if they wish to ensure for themselves a bright future and an honourable and worthy career, in facing different situations in life students have to learn to practice equanimity and amiability. Equal-mindedness and a sense of oneness with all are the marks of a true human being. In this vast country, everyone has an important role to play. Everyone as a citizen has a social responsibility. The world indeed is one human family. The true student should be able to experience this oneness. Sports and games enable students to develop this feeling of oneness.

Then there is one-pointed concentration of mind. This is what everyone needs most today. To develop powers of concentration, sports and games are very essential. They serve to promote physical fitness and mental health. Games and sports are to be practised mainly for keeping the body in good trim. Unfortunately, today the spirit of commercialism is rampant even in the fields of sports and entertainment. When the idea of making money is predominant, concern for health recedes to the background.



Sports and the fine arts have become commercial arts and are not practised for the sake of health or enjoyment. "Art" has come from "heart, but today the heart has been divorced from the arts. The spiritual basis of the latter has been ignored.

Swami is always near you, with you, in you and around you. You should all become men of character and propagate spiritual values. You know the state of the country now. There is strife, misery and turmoil everywhere. Strive to alleviate this misery. This is what Swami expects from you. Do not wait until the next sports event. Perform your daily activities with diligence and constantly contemplate on God. Sanctify your life with Divine love.



People say that Sai Baba is spending crores of rupees on the drinking water project. There is not a single rupee of Sai Baba in all this. What has been received from the people is being given back to them. I do not own anything. I have only one property, my most valuable property. My students are my only property. It is enough for me if my students conduct themselves well.

With Love
Prabh

Class of
2025 - 26



INVESTITURE

ANANTAPU



“It is an honour and a responsibility to lead an Institute like ours. An Institute where every act seeks to remind us about the eternal. While this might seem far-fetched, this role and the experiences along the way have reaffirmed that very thing. Every day was a learning experience. Every day was an opportunity to do better. All the management lessons that I studied in my classes came to life. Everything that I had learnt about leadership, communication, chain of command was something that I had to put into practice. It was an opportunity that was given by Swami, an opportunity that I will be forever grateful for.”

- Akshra, III B.Com
Campus Captain, ATP Campus



| DESIGNATION | NAME |
|---------------------------|-----------------------|
| Campus Captain | Akshra H |
| Campus Vice Captain | Sanaka Vedita |
| Sathya House Captain | Sai Pratyusha |
| Sathya House Vice Captain | Nagari Shabeena |
| Sports Coordinator | Jada Sai Prashanti |
| Cultural Coordinator | Sejal |
| Fine Arts Coordinator | Ananya Kowshik |
| Dharma House Captain | Namisha K |
| Dharma House Vice Captain | Tripti Mangar |
| Sports Coordinator | Manvi |
| Cultural Coordinator | Subbalakshmi |
| Fine Arts Coordinator | Sailakshmi Sai Prasad |

| DESIGNATION | NAME |
|---------------------------|------------------|
| Shanti House Captain | Sainee C |
| Shanti House Vice Captain | Sai Spandana |
| Sports Coordinator | Padmashree |
| Cultural Coordinator | Biwechana |
| Fine Arts Coordinator | Ravada Mounika |
| Prema House Captain | Akhila |
| Prema House Vice Captain | Yashana Khare |
| Sports Coordinator | Meena Tiwari |
| Cultural Coordinator | Varshini Shree |
| Fine Arts Coordinator | Netheti Vasantha |

THE CEREMONY

FOR CAMPUS

The morning of 15th August 2025 dawned with the radiating hues and reverberating patriotic hymns. As the Tiraᅅgā fluttered high against the azure expanse of the morning sky, the air reverberated with the rhythmic tunes of 'Sai Melodies' (the women's brass band of the institute) followed by patriotic renditions. As the sense of patriotism deepened, the spirit got elevated to the next part of the event - the Investiture Ceremony. The Anantapur Campus Investiture Ceremony for the academic year 2025-2026 coincided with the 79th Independence Day celebrations of our country. The 21 selected student representatives were formally inducted into various leadership roles, through the formal donning of sashes followed by the oath-taking ceremony (a promise to uphold the values of the Institute and to lead with humility and love). The ceremony concluded with the Director, Prof. Rani P. L.'s inspiring speech which sowed in the student council members and the audience, the seeds of duty, discipline, devotion, calling them to responsible action as the torch bearers of the Founder Chancellor's message.

This Student Council comprises of Campus Captain and Vice captain heading the women's campus, along with house captains & vice captains, sports coordinators, cultural coordinators, and fine arts coordinators spread across all the four houses (Sathya, Dharma, Shanti, and Prema).

The air was charged on the 14th of August as the annual Investiture Ceremony unfurled as a collective expression of leadership, marking the formal beginning of a new academic year. Adorned in whites, students filled the hall with anticipation as the proceedings commenced with a soulful Vedam invocation, setting a serene and reflective start. The ceremony flowed seamlessly as the elders and senior students reflected on resolve, responsibility, and service, which resonated deeply with the gathering which eagerly looked forward to witnessing the new leaders take on their roles. A short documentary was screened, capturing the vibrance and energy of the Sports Meet at SSSIHL. It served as a reminder that beyond competition, the Sports Meet nurtures unity, self-belief, and respect for values that remain integral to student life. The ceremonial presentation of flags then began with the appointment of the campus leadership, as Campus Captain Gowtham Kannan and Vice Captain Rishishwar stepped forward with boldness and gusto, joined by other office bearers from both the postgraduate and undergraduate houses, marking a proud and defining moment of the ceremony.

25 - 26

Addressing the gathering, the student leadership shared a message filled with unity, discipline, and commitment to the larger good. A lively visual presentation of the Annual Sports and Cultural Meet rekindled the spirit of sportsmanship and strength which compels one to continue with steadfastness. The ceremony concluded with expressions of gratitude and a peaceful closing prayer, leaving the newly appointed leaders poised to guide the community with purpose and integrity.

INVESTITURE





“Years ago when I watched a senior receive a prize in Mandir as a kid, I made a prayer to Swami that I too wanted to be blessed by HIM in a similar manner. The very next year onwards, began my streak of winning the Athletic Championship consecutively as Swami bestowed HIS grace in abundance. However, it didn't stop there. As a captain, leading others led me to lead by example and What began as a journey of individual prayer led to one of collective effort and has now culminated into an offering to please HIM.”

- **Gowtham Kannan, II MBA**
Campus Captain, BRN Campus

CEREMONY

| DESIGNATION | NAME |
|--------------------------------|---|
| Campus Captain | Gowtham Kannan |
| Campus Vice Captain | Rishishwar |
| PG Arjunas House Captain | Rashesh Gupta |
| PG Arjunas House Vice Captain | Kethan Reddy |
| Sports Coordinator | Jammi Vishal Kartikeya Reddy |
| Cultural Coordinator | Ayushman Patel Abhishek K |
| PG Bharatas House Captain | B Bharat |
| PG Bharatas House Vice Captain | Gnaneshwar Varma |
| Sports Coordinator | E. Shanmukha Sai Anand Chhetri |
| Cultural Coordinator | Lokeshwar Reddy Manavendra Patil |
| UG Arjunas House Captain | R. Mohith |
| UG Arjunas House Vice Captain | G. Murari |
| Sports Coordinator | Hirak Mukherjee, Swaroop, Irai Anbu |
| Cultural Coordinator | Sitikantha, Abhinaya, Hari Krishna P |



BOUND BY DUTY, UNITED IN PURPOSE

Captains rise in solemn unison, right hands raised in pledge, as they take the oath of responsibility. In this defining moment, leadership is not merely bestowed but embraced marked by discipline, integrity, and an unwavering commitment to serve with selflessness

| DESIGNATION | NAME |
|--------------------------------|---|
| UG Bharatas House Captain | Sairaj Daranal |
| UG Bharatas House Vice Captain | Vignesh Devisetty |
| Sports Coordinator | Kushuwardhan, Barath Sai, Prabal Ray |
| Cultural Coordinator | Jayavardhan, Karan Patel, Saaieswar |

INVESTITURE CEREMONY 2025 - 26

On the morning of 31st of July 2026, students from the Nandigiri Campus, awaited with bated breath as to wonder who would lead and represent them, who would be fortunate enough to adorn roles of responsible and righteous leadership. The air itself seemed charged with expectation as the campus assembled to witness a moment that would shape the spirit of the academic year ahead.

The prayer hall decorated resplendently and in a regal manner to indicate the importance of this event. 8 chosen individuals would bear the mark of the campus, representing it in every nook and corner. As office bearers came forward to seek the blessings of our beloved Swami and stand proudly as pillars of values, courage, and hard work, the hall burst into exuberant applause and words of encouragement for their brothers. Captains and Vice Captains, Cultural and Sports Coordinators stood proudly in the face of challenges and victory. Their expressions carried determination, but also humility, as they embraced roles that demanded service before self. This was more than a formal appointment. It was a moment to celebrate. It was a moment to remember.

A monumental chapter began for the Nandigiri Campus, as these eight students stepped forward with resolve, promising not only to lead, but to inspire. In their footsteps, others would learn the meaning of commitment, teamwork, and quiet strength. And as the ceremony concluded, one thing was certain — leadership had not just been assigned that day; it had been awakened.





| DESIGNATION | NAME |
|------------------------------|------------------------|
| Campus Captain | Shivansh Sharma |
| Campus Vice Captain | Sai Ram Raju Vysyaraju |
| Vikramas House Captain | Nanda Varadhan Reddy |
| Vikramas House Vice Captain | V Vardhan |
| Shaurayas House Captain | Guru Prashanth |
| Shaurayas House Vice Captain | P Sai Sathvik |
| Sports Coordinator | Akshat Singh |
| Cultural Coordinator | Surya Vamshi Kusam |

“Initially, managing the sports meet felt like a simple scheduling task. However, when exams were preponed, the academic pressure collided with our plans, making coordination difficult. The weight of this uncertainty was heavy. My perspective changed when I looked past the schedule and saw the students. Despite the academic rush, I witnessed an incredible commitment a hard-earned love. These events transformed from mere activities into collective acts of devotion. My individual stress lifted as I felt the campus’s collective heart focused on Bhagawan’s 100th Birthday. I recalled Swami’s insight that He values cooperation over competition. This came alive: the joy was not in perfection, but in the devotion behind every effort. Our unity is the true gift; we are showing Him our love through our togetherness, not just performing”.

- **Surya Vamshi Kusam**, III B.S. Computer Science Cultural Coordinator, NDG Campus



NDG FLAG BEARERS: Together they stand, entrusted with leadership and collective resolve.

INVESTITURE CEREMONY

25
26

The Investiture Ceremony at the Prasanthi Nilayam Campus, held on 24th July 2025, marked the beginning of a new chapter in the academic year, a moment where responsibility is passed into the hands of the leaders of change.

The ceremony commenced with the formal handing over of the campus flags to 22 selected office bearers, representing Sathya and Dharma from the Postgraduate sections, and Shanti and Prema from the Undergraduate houses. This symbolic act signified trust, continuity, and the sacred duty entrusted to the student leaders. Captains here become leaders who lead from the front and become those leading by example. They become the torch that enlightens the path for all the others to follow.

Addressing the gathering, the Director of the Campus emphasized the spirit of unity and togetherness within the student community. He also spoke on the importance of the Sports Meet in the life of a Sai student, not merely as a competition, but as a powerful medium for character building, discipline, and collective growth. Strong positions here are not just great power but greater responsibilities.

The University Captain then inspired the students to participate wholeheartedly in every activity, reminding them that the greatest regret often comes from opportunities left unseized. He urged everyone to make the most of their time within these portals, where each moment becomes a stepping stone in shaping life beyond campus.

Here, leadership positions are not symbols of pride, but of respect, gratitude, and reverence for all that our Founding Chancellor has bestowed upon us. With hearts filled with devotion and purpose, we pledge to serve selflessly for the honour of our nation, the glory of sport, and for our beloved Mother Sai.

“Back in my third year of undergraduation, when we lost the House Championship, I remember sitting in Kulwant Hall with a quiet longing in my heart, a longing to one day receive the cup in His presence. At that moment, I didn't know that He was already writing a future for me far greater than anything I was dreaming of. As goes the quotation, “When God gives, He gives in Abundance”. When I later held the Institute flag in my hands, my heart wasn't filled with pride. It was overwhelmed with reverence, humility, and gratitude. I felt His love not as an honour I had earned, but as a responsibility He had entrusted to me. A calling to carry forward the values of this sacred Institute, not just for a year, but for every step of my life”.

- Sai Sudarshan B, II MA Economics
University Captain, SSSIHL



University captain and Vice Captain: *As the flag gets passed to the new gen captains the spark in their eyes always reflects their aspiration of keeping the flag soaring at the highest level.*

| DESIGNATION | NAME |
|---------------------------|-----------------------|
| University Captain | B Sai Sudharshan |
| University Vice Captain | Siba Charan Das |
| Sathya House Captain | Prabin Kumar Sabat |
| Sathya House Vice Captain | Sangdup Tamang |
| Sports Coordinator | Norsang Tamang |
| Cultural Cordinator | Srikar Dixit |
| Dharma House Captain | Siddula Prabath |
| Dharma House Vice Captain | M V Sai Krishna |
| Sports Coordinator | Bishal Chhetri |
| Cultural Cordinator | Sujal Ravindra Bhojar |

| DESIGNATION | NAME |
|---------------------------|---------------------------------------|
| Shanti House Captain | Lakshya Sharma |
| Shanti House Vice Captain | Nitish Bellanna Gouda |
| Sports Coordinator | Kasinath M, Abhay Kumar Sahni |
| Cultural Cordinator | Sai Sampath Kumar, B Aadarsh Kumar |
| Prema House Captain | Nitanta Pradhan |
| Prema House Vice Captain | R Pavan Kumar |
| Sports Coordinator | Dindi Vigneswara, Pradhum Chhetri |
| Cultural Cordinator | SV Sathya Narayana, Pranav Gurung |

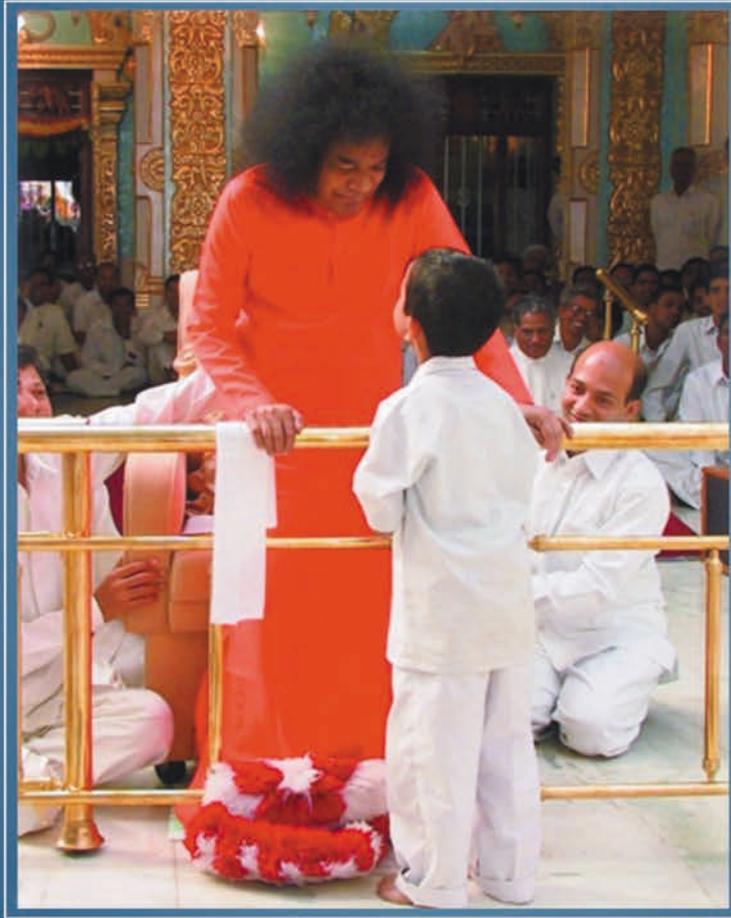






Intensity
DISCIPLINE

Where effort begins



I
Intensity
DISCIPLINE

WE
Unity
TRUST

HE
Gratitude
SURRENDER

It's either one day or day one. What really matters is to begin at some point in life without bothering much about the consequences. It signifies how one truly begins a journey not towards distant lands but the journey inwards. It's not always about being perfect to begin with, but one should begin to strive for perfection as being perfect isn't a destination, it's an endless journey. The

Annual Sports and Cultural Meet helps each student to transform and be a better version of oneself. Be it holding the bat for the first time, be it stepping on the field or participating in an individual event, the first step gives the confidence to start building a new skill from scratch. Students with no initial foundation end up giving great performances only when it matters the most.

The 'I' isn't about boasting about oneself but trying to know more about the self. Just as Krishna says "Karmanye vadhikaraste maa phaleshu kadachana."

The sports meet helps us to reflect the divine words into our lives as participation matters equally as winning. Even as the first step seems daunting

His children are ensured by the ever compassionate Lord that, "If you take one step towards me I shall take a 100 steps towards you."





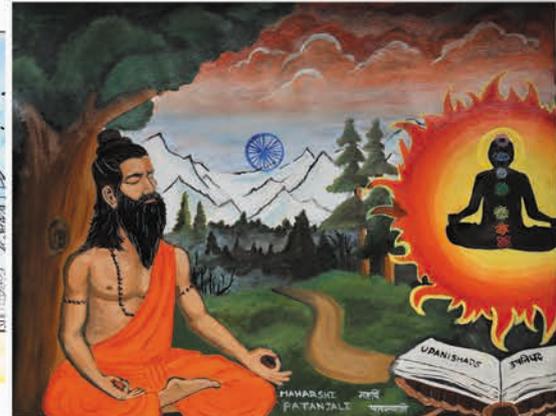
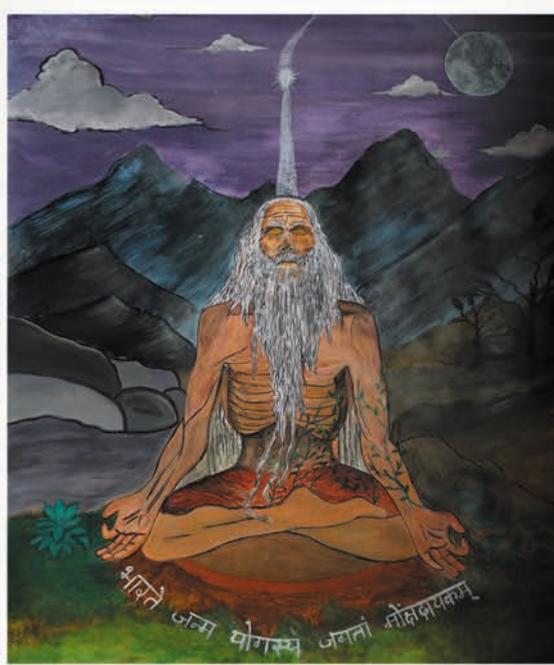
VOCALS

“Words make you think about a thought, music makes you feel a feeling, but a song makes you feel a thought.” True to this spirit, the vocals competition unfolded as an intimate dialogue between voice and emotion. Rooted in Indian classical and semi-classical traditions, each rendition balanced discipline with expression. Subtle sa-ri-ga-mas, measured improvisations, and heartfelt phrasing drew the audience inward, reminding all present that the human voice remains music’s most profound instrument.



INSTRUMENTALS

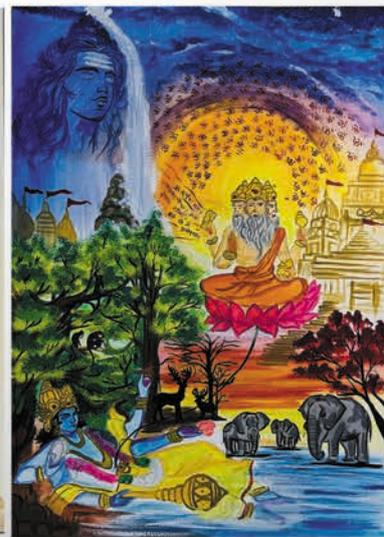
The instrumental competition unfolded as a study in focus and finesse, where familiar instruments told entirely new stories in solo hands. Across winds, keys, strings, and percussion, performers stepped into the spotlight with nothing to rely on but technique, timing, and temperament. Each piece revealed a distinct musical voice— sometimes restrained, sometimes bold - holding the audience in rapt attention. The musical evening celebrated individuality, discipline, and the quiet confidence that turns sound into expression.

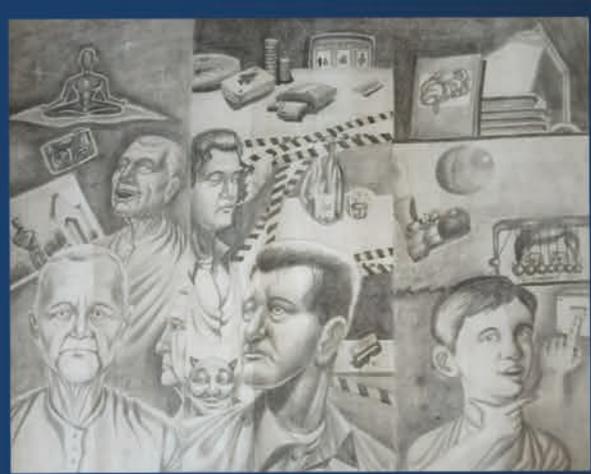


Painting

In these beautiful paintings, **Shristi-The Creation** comes alive, showing how the world blooms from a single spark of divine energy. It captures the essence of **Love in Action**, where every stroke reflects the joy of serving others without expecting anything in return.

Through the **practice of Yoga and meditation— India's greatest gift to the world**, we see a path to quiet the mind. Right here at SSSIHL, these ancient traditions help us find a deep sense of inner freedom, letting the spirit soar beyond daily worries. It is more than just art; it is a visual journey that reminds us how peace and creativity go hand in hand.





Sketching

The themes for this event begin with **Hands that Serve**, where charcoal strokes become a prayer of selfless action. They then move **From "I" to "We"**, blending individual lines into a collective form that reflects unity over ego. **Democracy for Sale** boldly critiques the tension between civic responsibility and commercial greed. Dussehra is reimagined beyond myth, transformed into a deeply personal struggle. Through **Overcoming Inner Demons**, artists reveal that true victory is the triumph of light within the heart.



MEHENDI

Art



The Mehendi Competition unfolded as a vibrant blend of creativity and tradition. Participants transformed blank palms into intricate masterpieces, each design reflecting patience, precision, and cultural pride.



CLAY Modelling

If there was an event for shaping and moulding thoughts into reality, clay modelling competition comes in the first place. The physical materialisation of the vivid psychological realities is the very essence of this event. Just like the stone sculptor gives the value of God to an inanimate rock, skilful hands make otherwise valueless things



OBJECT Drawing

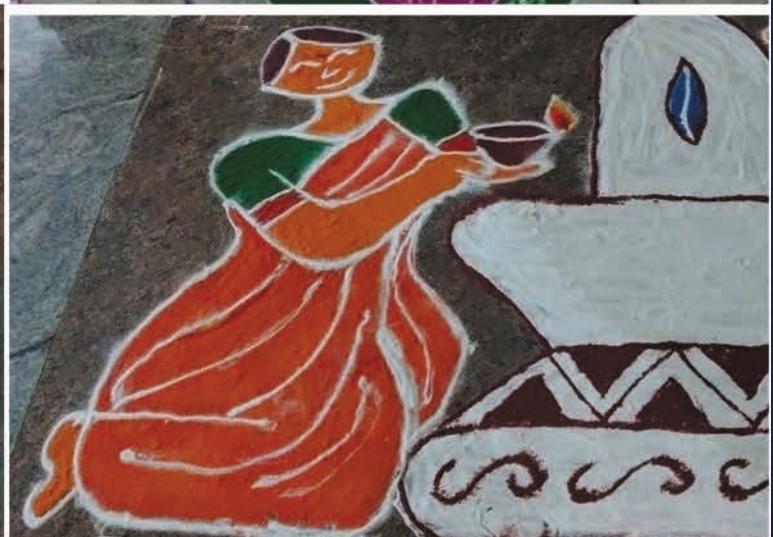


The Object Drawing event invited participants to capture expression, emotion, and detail with precision. Artists carefully observed posture, texture, and gaze, transforming a simple reference into a lively sketch. Through careful strokes and shading, the drawing reflected not just form, but the warmth, loyalty, and character the subject embodied.

TOTE BAG Making



RANGOLI





Solo DANCES

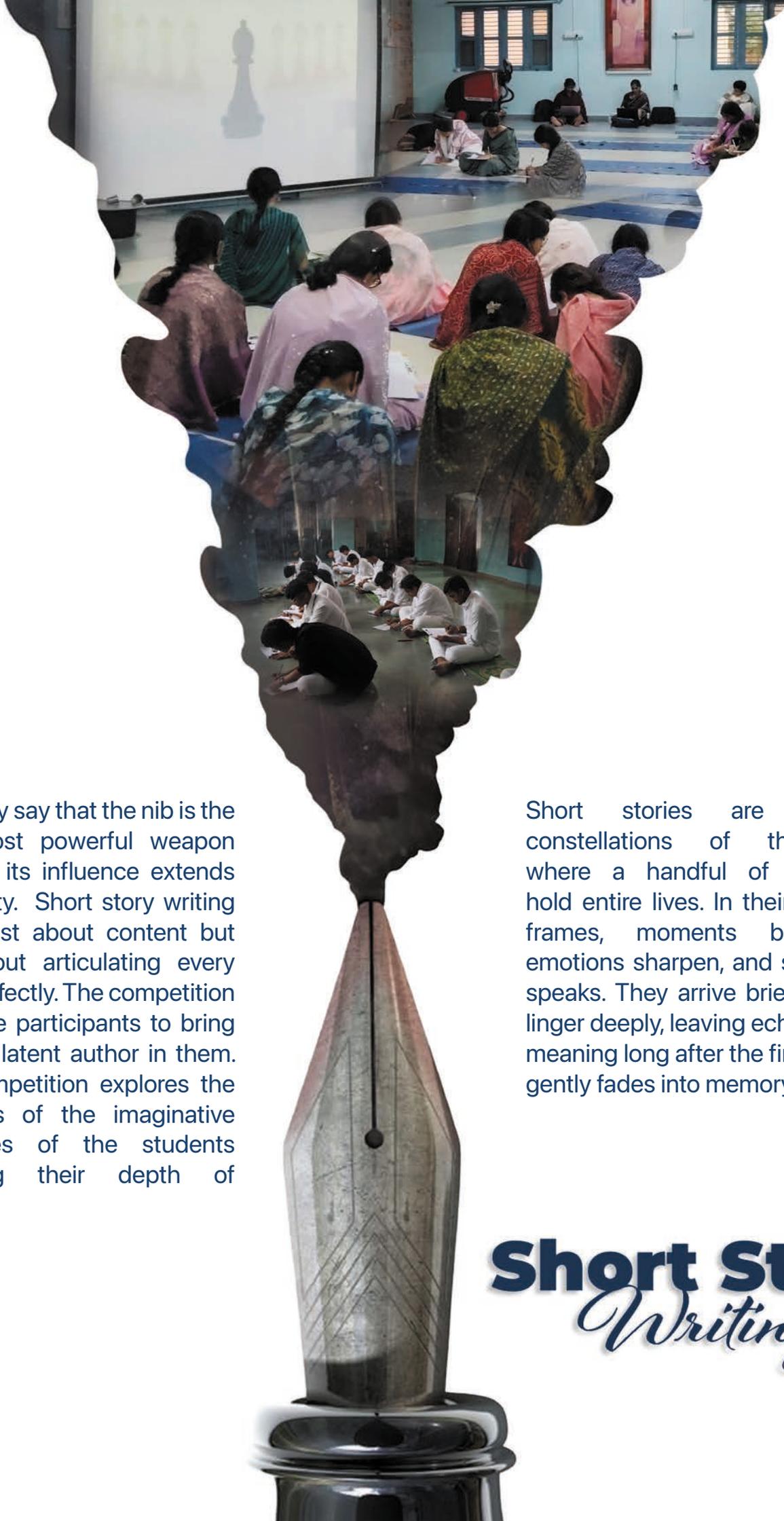


Each of the participants, through their chosen dance form, reflected the depth, discipline, and devotion inherent in classical art. Their performances not only displayed technical mastery but also conveyed emotion, storytelling, and spirituality, the very soul of Indian dance. In conclusion, the Solo Classical Dance Competition stands as a reminder of the timeless beauty of India's artistic heritage and the enduring power of expression through dance.



MODEL MAKING





They say that the nib is the most powerful weapon as its influence extends to eternity. Short story writing is not just about content but also about articulating every word perfectly. The competition helps the participants to bring out the latent author in them. This competition explores the vividness of the imaginative capacities of the students reflecting their depth of thought.

Short stories are quiet constellations of thought, where a handful of words hold entire lives. In their small frames, moments breathe, emotions sharpen, and silence speaks. They arrive briefly, yet linger deeply, leaving echoes of meaning long after the final line gently fades into memory.

Short Story *Writing*

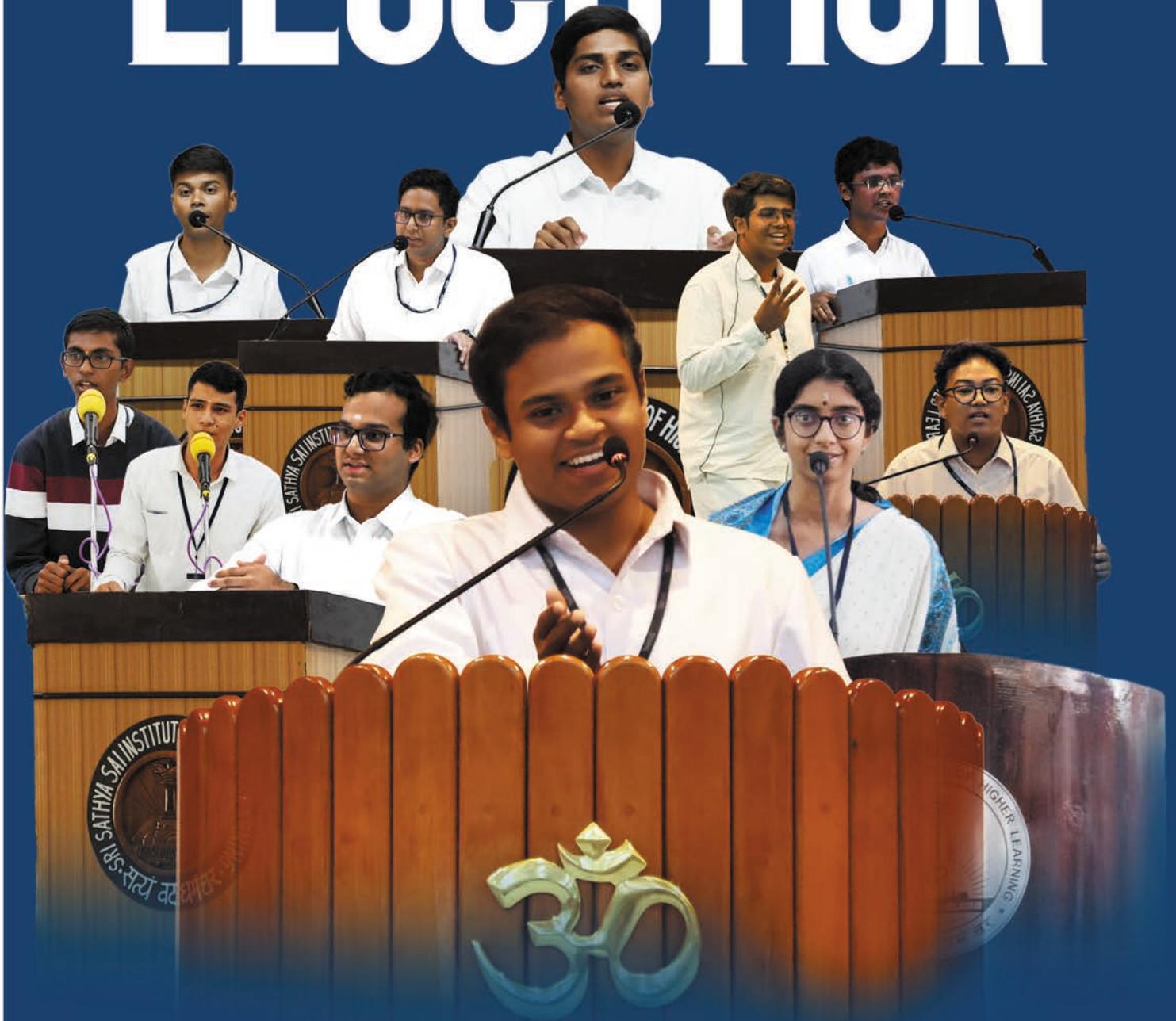




ONNO Acting



ELOCUTION

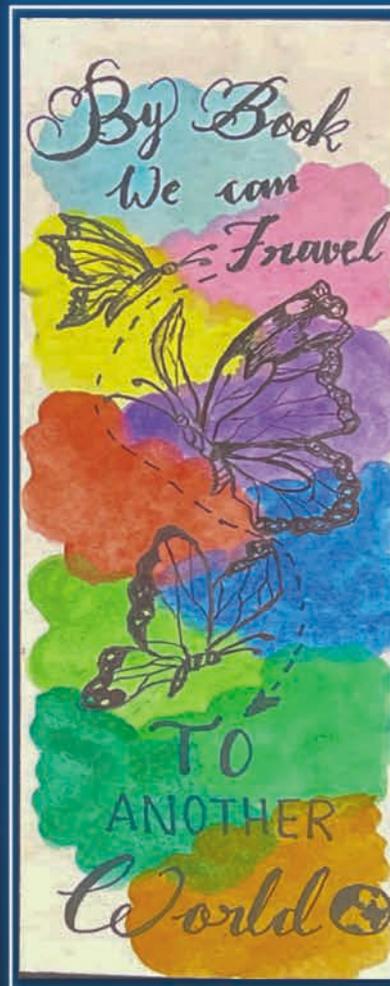


Thoughts flow into words, and ideas culminate as articulation. The Elocution competition is a celebration of expression, where beginnings may falter with a brief hiccup, yet conclusions resonate with thunderous applause. It transforms nervous pauses into confident voices, nurtures clarity of thought, sharpens communication skills, and leaves both speakers and listeners inspired by the power of spoken ideas.

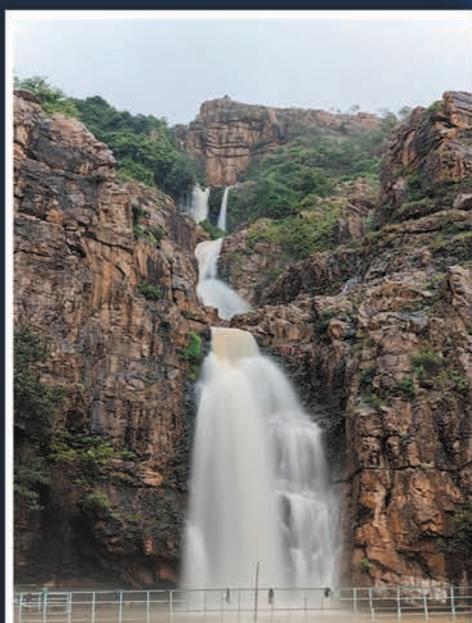
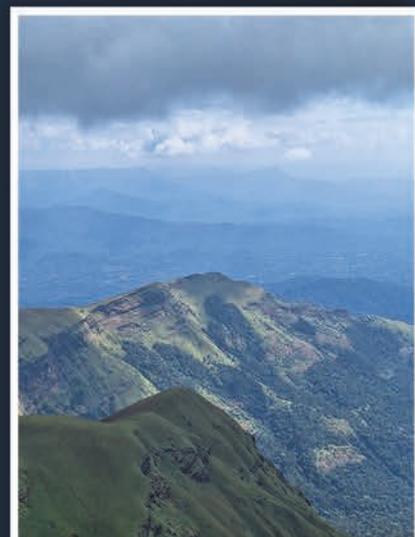
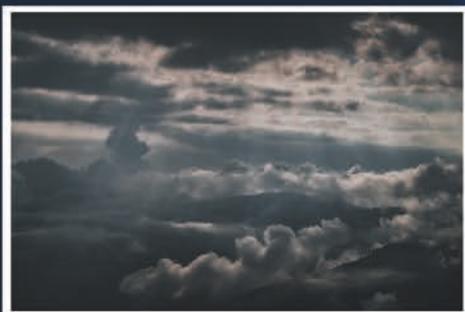
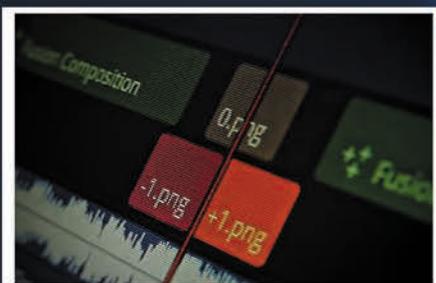


BOOKMARK

Craft



PHOTOGRAPHY



A delight for everyone's eye, the photography competition is a testimony to the art of capturing beauty in small things that lie around us. It is not the lens of the camera but the lens of the heart which senses the subtle charm of God's art.

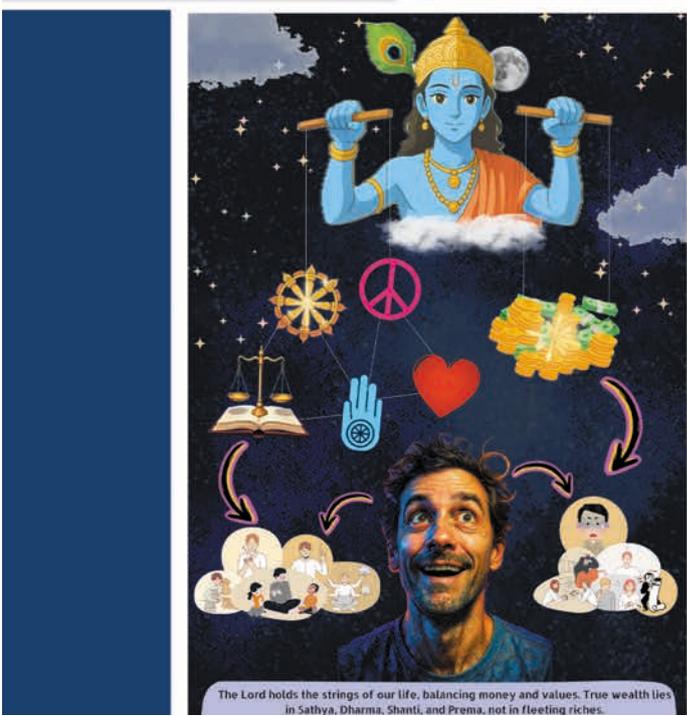
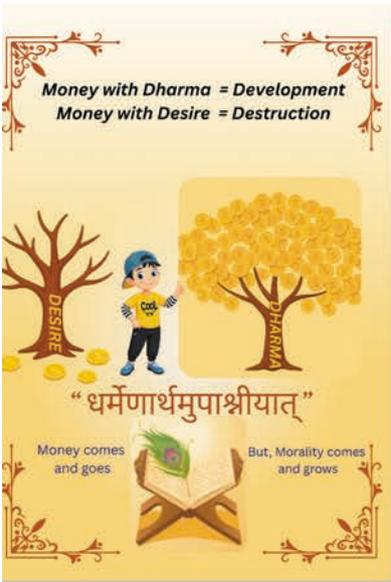
VEDAM *Chanting*



Swami says that the Avatar descends for two purposes " Veda Poshana and Vidhwath Poshana". Guided by this divine dictum, Vedam Chanting competition is held at the Institute not only for the students to compete but to imbibe timeless ancient values that the Vedas teach into the young minds.



POSTER Making





100 METERS



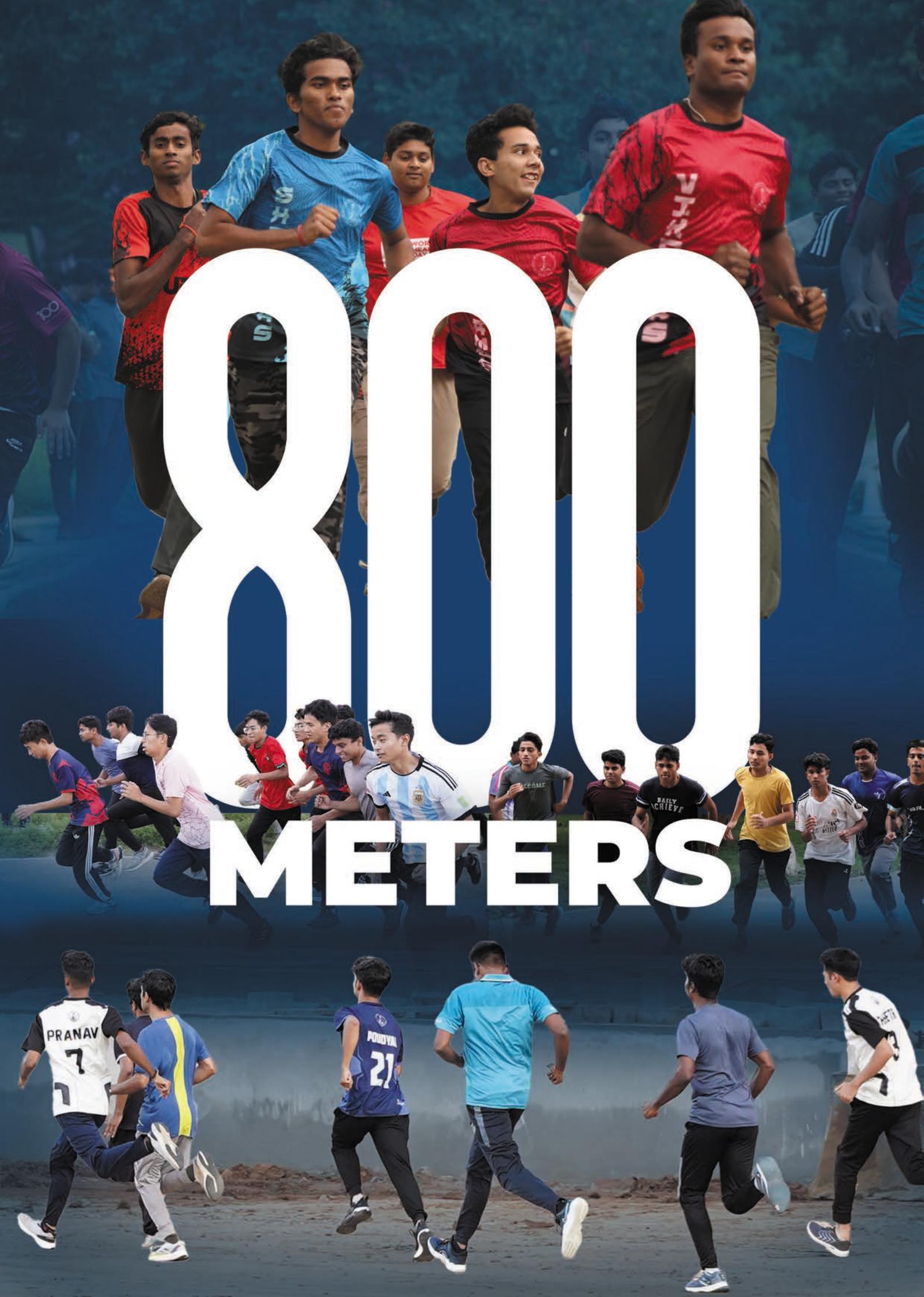


200 METERS



400 METERS





800

METERS







1500
METERS



5KM

10 KM







HIGH JUMP



LONG JUMP



TRIPLE JUMP









SHOT PUT

One of the most eagerly awaited events has always been shot put, and this year was no exception. Awaiting its flight, the heavy put was prepared to display strength and bravery.

As the competitors pushed farther and farther, depending on exact posture, skill, and sheer strength, each trial brought new resolve. One well-considered move could make all the difference, so balance was crucial.

HAMMER THROW



At SSSIHL, the hammer throw emerged as a powerful blend of rhythm and resolve. With each measured turn, athletes drew strength from balance and focus, building momentum before the final release. The hammer's flight traced arcs of determination across the field, reflecting discipline earned through practice. More than an exhibition of force, the event stood as a quiet testament to patience, control, and the unwavering pursuit of excellence.



JAVELIN THROW

Under clear skies, the field stood ready as javelins awaited their turn. Each throw carried accuracy, strength, and determination from energy-filled participants. With every attempt, hope soared alongside the javelin, reminding spectators that sports is not just about winning, but about pushing limits and valuing effort as much as the result.



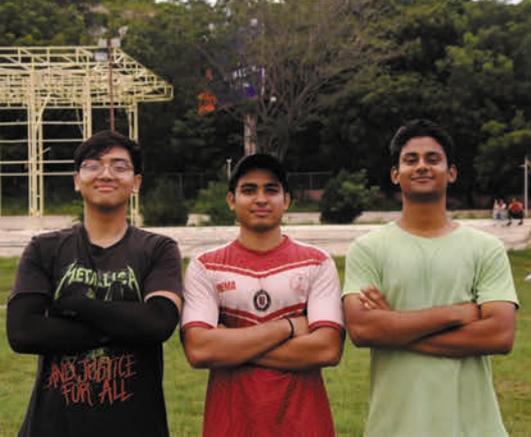
DISCUS THROW

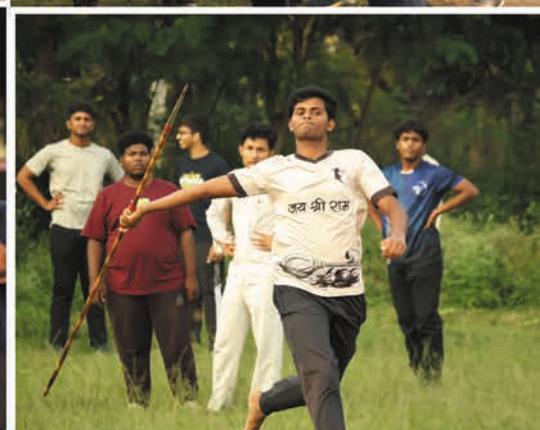


Students line up at the field, step into a small 2.5m circle, and grab their disc. They start with a quick wind-up, spin once or twice to build speed, then blast it forward like a catapult.



The body smoothly uncoils, wrist flicks just right and the disc flies high, easy 30-50 meters or more, landing safe in the marked zone while the crowd cheers. Balance is the deciding factor. Core power and timing crowns the winners.







As the "Gentleman's game" reached its decisive moments, the lawns resounded with resolve and determination of the players. Each rally reflected hours of practice, where controlled aggression met thoughtful placement. Players pushed one another to adapt and recover, turning long exchanges into tests of patience and stamina. Applause followed not just winning shots, but honest effort, marking tennis as a sport where discipline, grace, and resilience walk hand in hand.



LAWN TENNIS

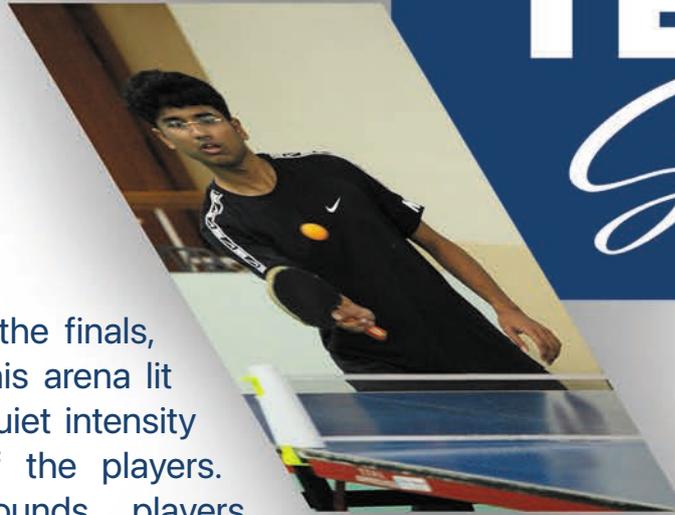
Singles



TABLE TENNIS

Singles

On the day of the finals, the table tennis arena lit up with the quiet intensity and sharp rallies of the players. Over successive rounds, players displayed finesse, quick reflexes and awareness, and turned every set into a test of precision and perseverance. Swift smashes, deceptive spins, and unanticipated comebacks made the entire tournament a memorable one. As the final points were played, the tournament stood as a testimony of discipline, sportsmanship, and the timeless thrill of the sport.





Singles
BADMINTON



Strength in unity

WE

Unity
TRUST

Hearts move as one



Intensity
DISCIPLINE

WE
Unity
TRUST

HE
Gratitude
SURRENDER

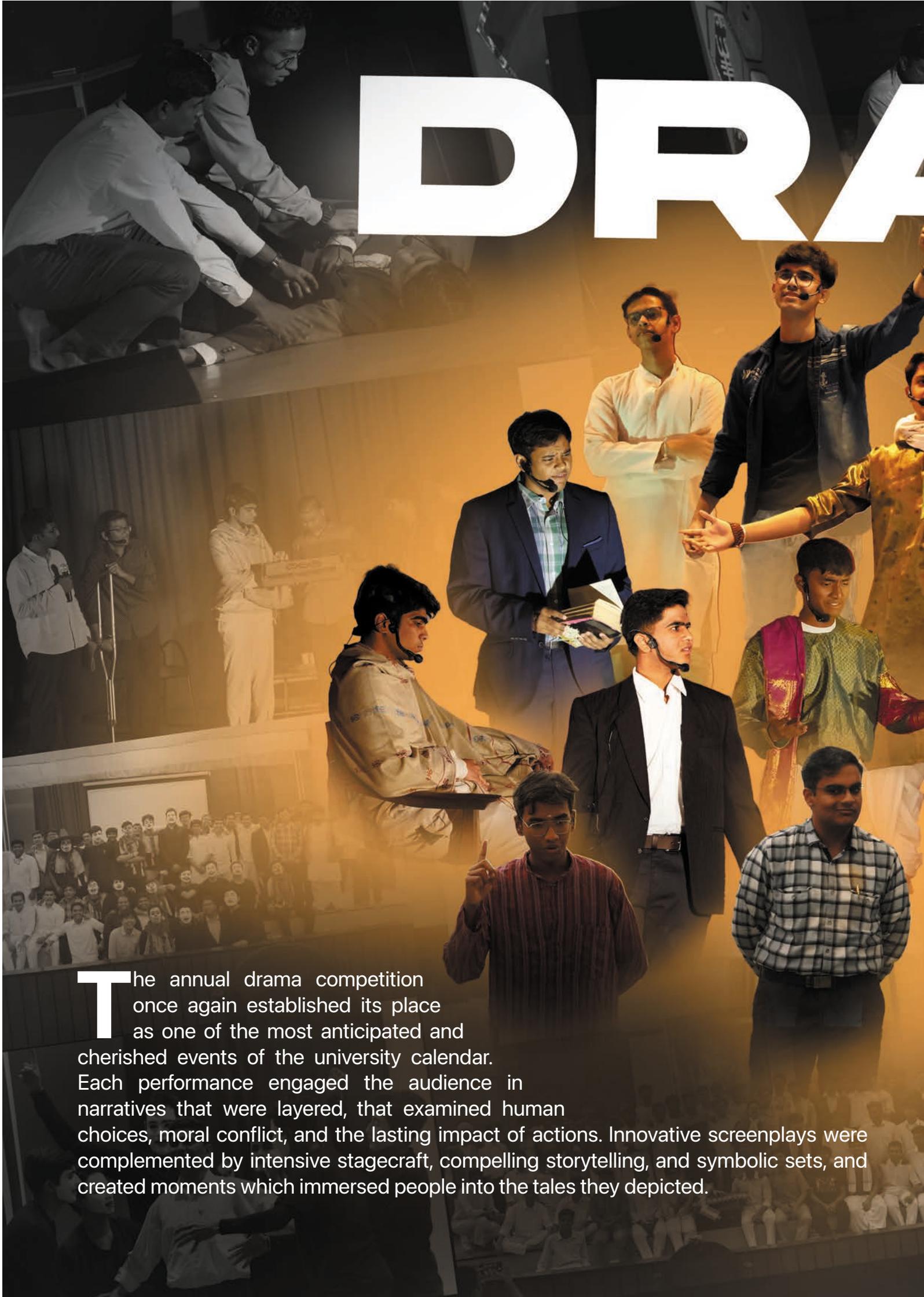
The journey from "I" to "We" is subtle yet profound. When individual effort is guided by shared purpose, personal transformation blossoms into collective harmony. The Annual Sports and Cultural Meet becomes that sacred space where individual aspirations merge into a unified spirit of teamwork, discipline, and mutual respect.

As Sai students, we learn that growth is collective, never constrained to your journey alone. Think through the saying, "If you want to go fast, go alone. But if you want to go far, go together". Every synchronized movement, every coordinated drill, every shared cheer reflects the silent understanding that together, we are stronger. Differences fade, egos dissolve, and what remains is a deep sense of belonging - a reminder that we are part of something far greater than ourselves. In striving together, we begin to experience what it truly means to live His message.



SHORT *Play*





DRA

The annual drama competition once again established its place as one of the most anticipated and cherished events of the university calendar. Each performance engaged the audience in narratives that were layered, that examined human choices, moral conflict, and the lasting impact of actions. Innovative screenplays were complemented by intensive stagecraft, compelling storytelling, and symbolic sets, and created moments which immersed people into the tales they depicted.

AMMA



ORCHESTRA



Music acts as a universal, healing language, requiring only a receptive ear to enjoy. For performers, however, it is a rigorous journey defined by discipline, intense practice, and talent that is itself divine. The eagerly awaited orchestra competition demands a balance where individual artistic excellence is as crucial as seamless group synchronization. During the event, the auditorium transforms into an electrified concert hall where man-made boundaries completely dissolved. Diverse instruments hailing from drastically different origins from the Chinese drum and Indian ghatam to Western brass and Hindustani vocals unite in seamless harmony. Ultimately, these varied musical expressions transcend mere technical display, blending to become a unified, heartfelt offering to the Nadabrahman.











GK QUIZ

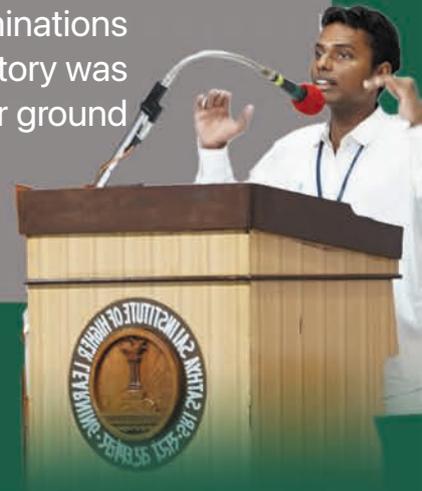
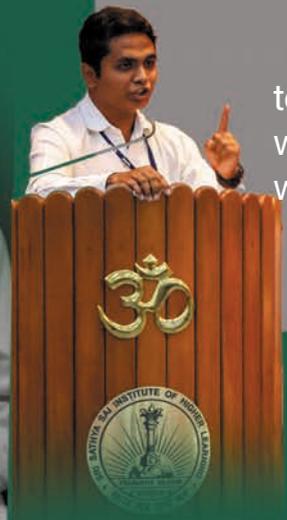


The GK Quiz Event energized the campus as various teams competed across seven dynamic rounds testing knowledge, speed, and strategy. Each round added to the scoreboard, keeping the contest intense and unpredictable. As questions ranged across domains, teams displayed sharp thinking and remarkable composure under pressure. The excitement peaked in the seventh Rapid Fire Round, where swift decisions proved decisive, and the audience watched every move with anticipation. The event stood as a celebration of curiosity, teamwork, and the vibrant intellectual spirit of the campus.



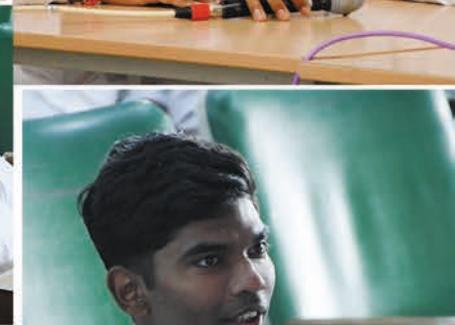


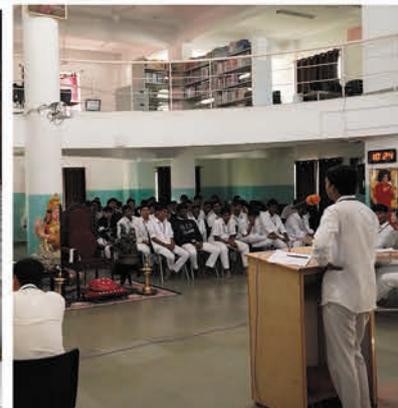
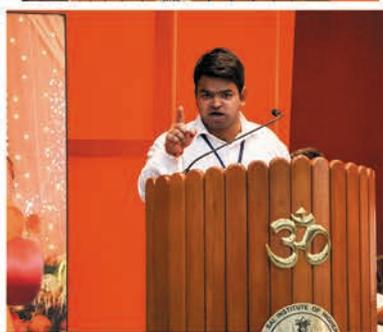
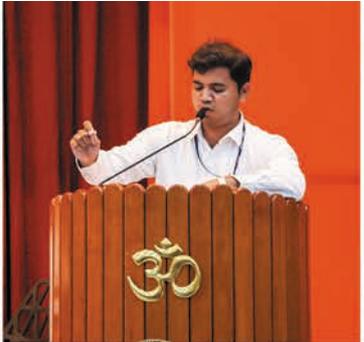
The auditorium fell silent as students faced the podium, where logic met pressure. As debates began, nervous energy turned into confident voices, bold and precise. Cross-examinations tested belief and composure. Beyond trophies, the true victory was witnessing peers think fast, stay respectful, and stand their ground with courage.



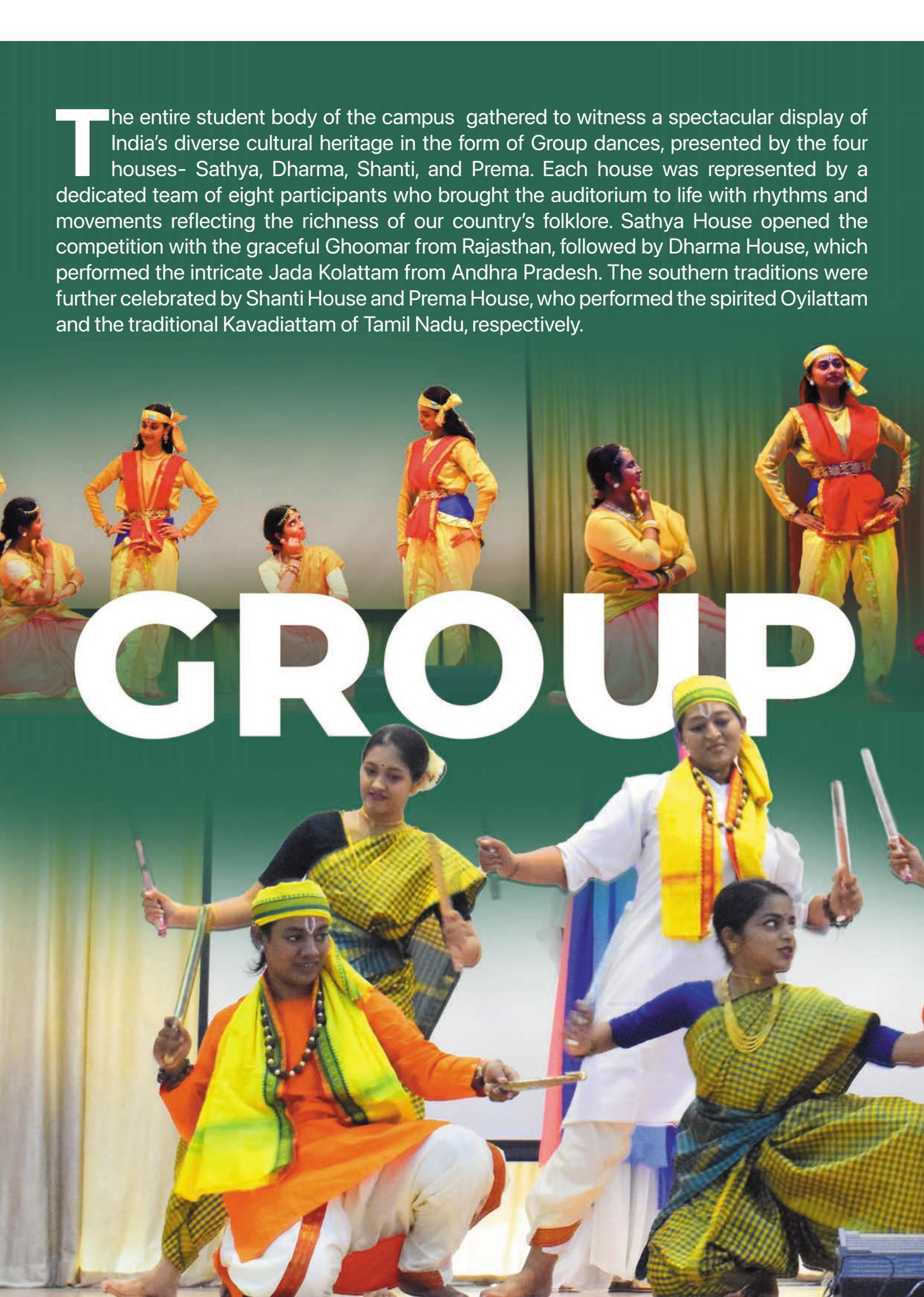
DEBATE





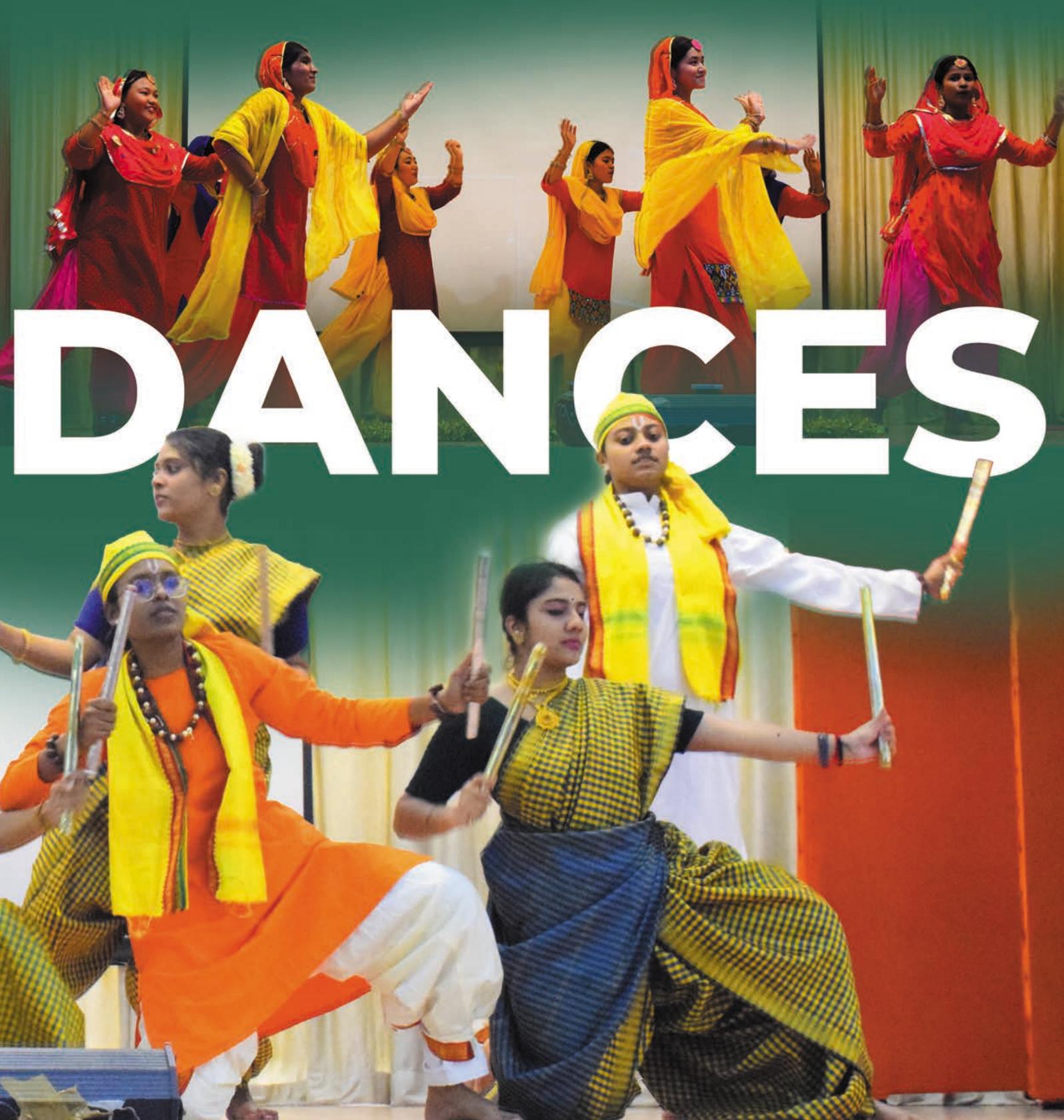


The entire student body of the campus gathered to witness a spectacular display of India's diverse cultural heritage in the form of Group dances, presented by the four houses- Sathya, Dharma, Shanti, and Prema. Each house was represented by a dedicated team of eight participants who brought the auditorium to life with rhythms and movements reflecting the richness of our country's folklore. Sathya House opened the competition with the graceful Ghoomar from Rajasthan, followed by Dharma House, which performed the intricate Jada Kolattam from Andhra Pradesh. The southern traditions were further celebrated by Shanti House and Prema House, who performed the spirited Oyilattam and the traditional Kavadiattam of Tamil Nadu, respectively.

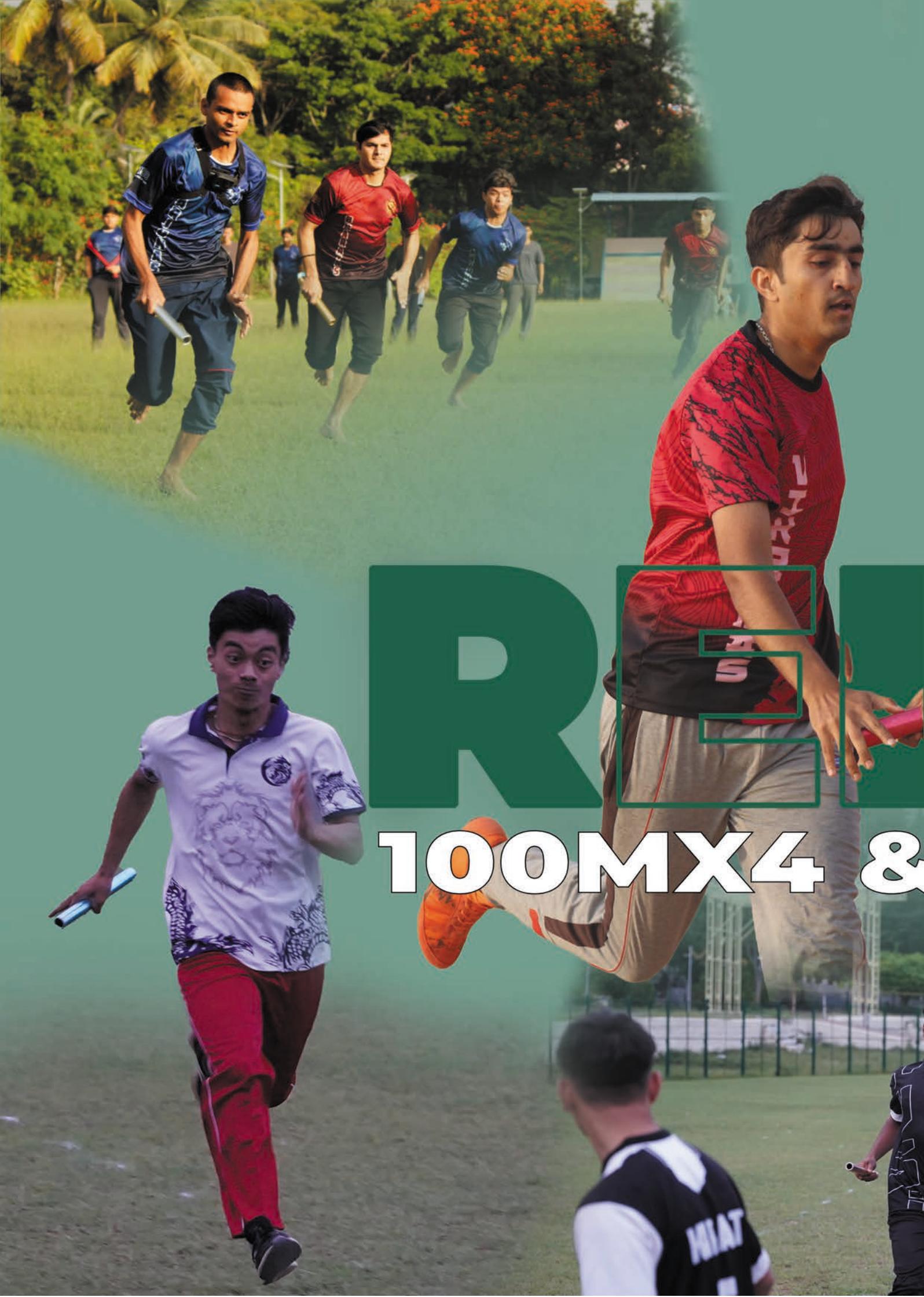


GROUP

Each house displayed remarkable discipline and artistic flair, making the competition a closely contested one. Upon the conclusion of the performances, Dharma House was declared the winner for their exceptional execution, while Prema House secured the runner-up position. The event was a resounding success, leaving the audience with a deeper appreciation for the folk arts and the spirit of unity within the campus.



DANCES



RELE

100M X 4 &

MIAT



KABADDI

400MX4







CRICKET

Popularly known as the game of gentlemen, cricket is a sport that constantly tests skill, temperament, and unity, and this truth was vividly reflected during the house matches at the Sri Sathya Sai Hill View Stadium. As players took the field, conditions shifted unpredictably, with the bright sun quickening the outfield at times and dark clouds later influencing swing and pace. The innings unfolded with fluctuating momentum, as early wickets occasionally put batting sides under pressure, demanding composure and responsibility from those at the crease. Some batsmen chose caution, rebuilding through steady partnerships and strike rotation, while others embraced daredevilry, attacking bowlers to alter the run rate and wrest back control. Each decision carried consequences, as one mistimed stroke could trigger a collapse, while a confident boundary could revive belief. Bowlers responded with discipline and intent, adjusting lengths, varying pace, and persisting despite mounting pressure when runs began to flow freely.





Though one team eventually emerged victorious, the greater triumph belonged to the spirit in which the game was played. Whether facing sudden collapses or mounting pressure, players stood by one another, displaying resilience and respect. The house matches proved that cricket is not merely about overcoming opponents, but about rising together a celebration of unity, discipline, and shared purpose.



VOLLEY



The game of spectacular moves and jumps, the game of mesmerising strategies when combined with discipline and devotion to Him would look like the one which is played at SSSIHL.

YBALL



Here the game is not played only to win the glittery trophy but the grace of GOD. The fierce battle that takes place between the rival houses stands as the testimony of sportsmanship and proficiency that the students possess.

Smashing and blocking, players give their best to place the ball in the most unpredictable ways—where reflex, rhythm, and teamwork unite.







With each eleven set on their goalposts all 22 had the same goal of victory. Be it a spot on header from the striker, a timely dive from the goalkeeper, a seamless assist from the midfield or a perfectly timed tackle from the defender, each minute mattered the most which would be match-changing later. With the routine blow of the whistle from the referee, the matches played across various teams brought on a great showcase of skill, dedication and a special love for the ball. Just as the ball would reach to any extreme side of the ground, or roll close to the goal post, the cheers increased, and so did the pressure. Some finding the back of the net while others were denied by alert defenders or sharp goalkeeping. While chipping in would seem easy the goalkeeper would seem as a flexible and stretchable wall. While some teams stormed to victories easily some were tied in only to be separated by penalties. While the outcome would only favour one team it was the sport that won as it was not just individual strength but the display of unity. Just as life, although one is bound with certain limitations one should always strive to achieve their goals.





Players try to dribble across while defenders fight to block every move, where skill meets resistance and only one breaks through.

TBALL



BASKE



Echoing sneakers and flying passes fill the air as players chase momentum. With each basket, confidence rises, proving basketball is a game of focus, trust, and resilience.

In the middle of the game, time seems to pause as players lock eyes, calculate moves, and rise for crucial shots, where tension, teamwork, and instinct shape defining moments.



Being popularly termed a game of speed, teamwork and fast thinking, basketball, once again, fulfilled its spirit when the recent intra-house matches were taking place, and the court became a place of energy and excitement. Since the very first tip-off, the game had been fast. Players were flying all over the court, a pass was flying through hands and the ball in every hand had the possibility of changing the game. The movement continued to change. Sometimes the one side experienced confidence due to the fast break and perfect shots only to be replied by the other side with tight defence and smart team work. Simple steals had become easy baskets and patient passing had been used to develop consistent attacks. Players had to cut, screen and call out to each other and it was through co-ordination that the game was more about individual effort.

TBALL









HAND BALL

Six players and a goalkeeper step onto the court, where speed clashes with strength and endurance is tested every second. Handball allows no hesitation. The ball flies faster than thoughts, bodies collide, and every sprint drains the last reserve of energy. As the saying goes, "Never let the game go out of hand, because control decides the contest." Power, discipline, and teamwork drive the play. Players fight fatigue, absorb contact, and trust teammates when limits are reached. Though the scoreboard names one winner, both teams together honor the spirit, intensity, and beauty of the sport through courage, respect, and effort.





BALL BADMINTON

With third hand being on, ball in the air flown, all players in unison, ball badminton is a game which teaches "unity is strength and harmony is the way to succeed. It is work that builds the team together, if faltered, would not only break the streak of the serve but also the spirit of the player.

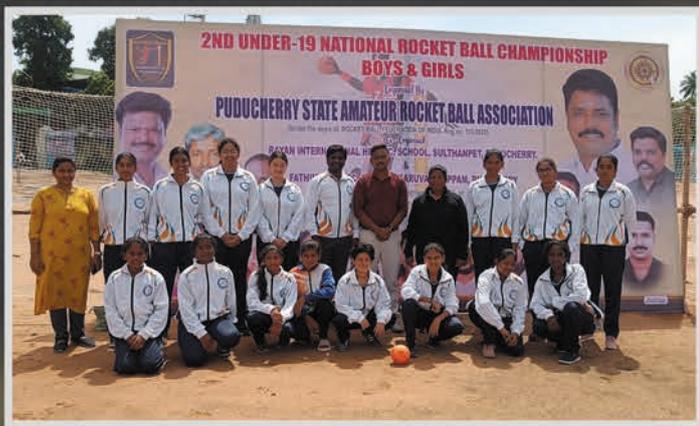


HOCKEY



Hockey, as a sport that celebrates teamwork, discipline and sportsmanship, came alive at the Women's Campus with great enthusiasm. The event showcased excellent coordination, agility, and strategic play as teams worked in perfect harmony on the field. Every pass and tackle reflected not just skill, but mutual trust and collective effort.

ROCKET-BALL



THROW BALL

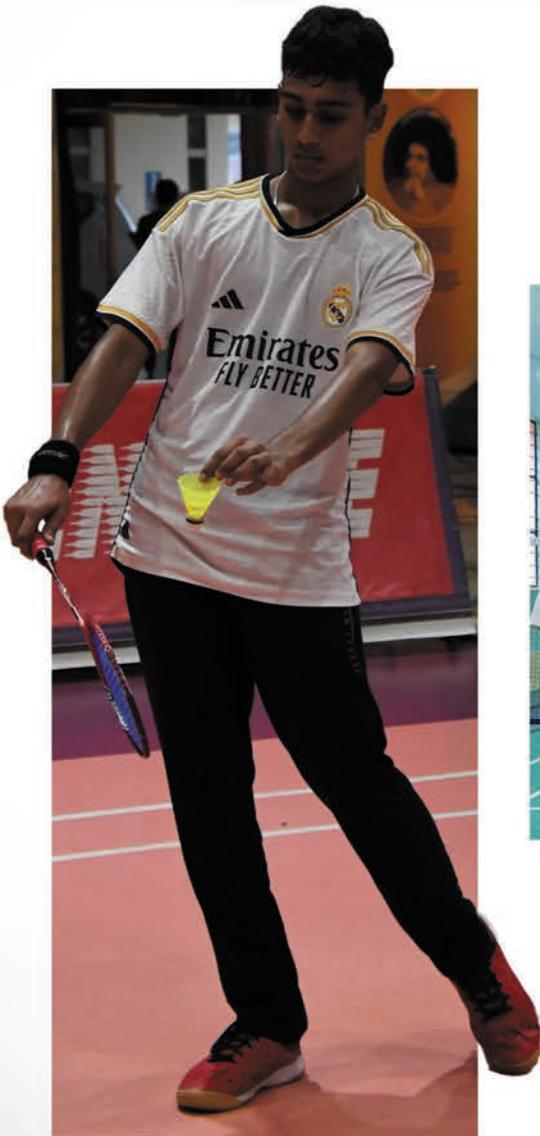


The highly anticipated Throwball Finals between Shanti House and Prema House embodied the spirit, discipline and resilience on the lush green

ground. Prema led early with sharp teamwork, but Shanti House showed unwavering determination in the second half. Buoyed by electric crowd support, they staged a breathtaking comeback to snatch victory. It was a true spectacle of perseverance, proving that teamwork and heart create champions.



BADMINTON DOUBLES



Two pairs, separated by a net, stand inside the badminton court. The court, which seems limited in terms of space, becomes so important as the players smash the shuttlecock, exhibiting physical strength, or cheekily place a drop in the most unpredictable way. Individual mastery is no more enough, as doubles badminton demands a dynamic duo.

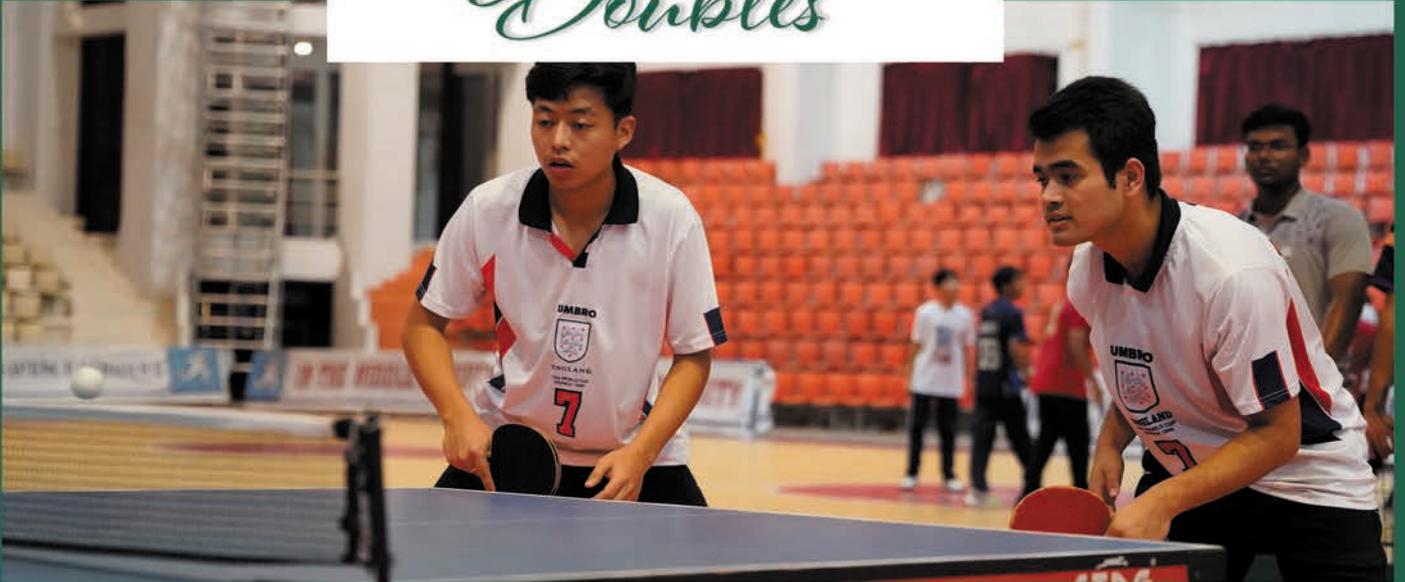


LAWN TENNIS *Doubles*





TABLE TENNIS *Doubles*



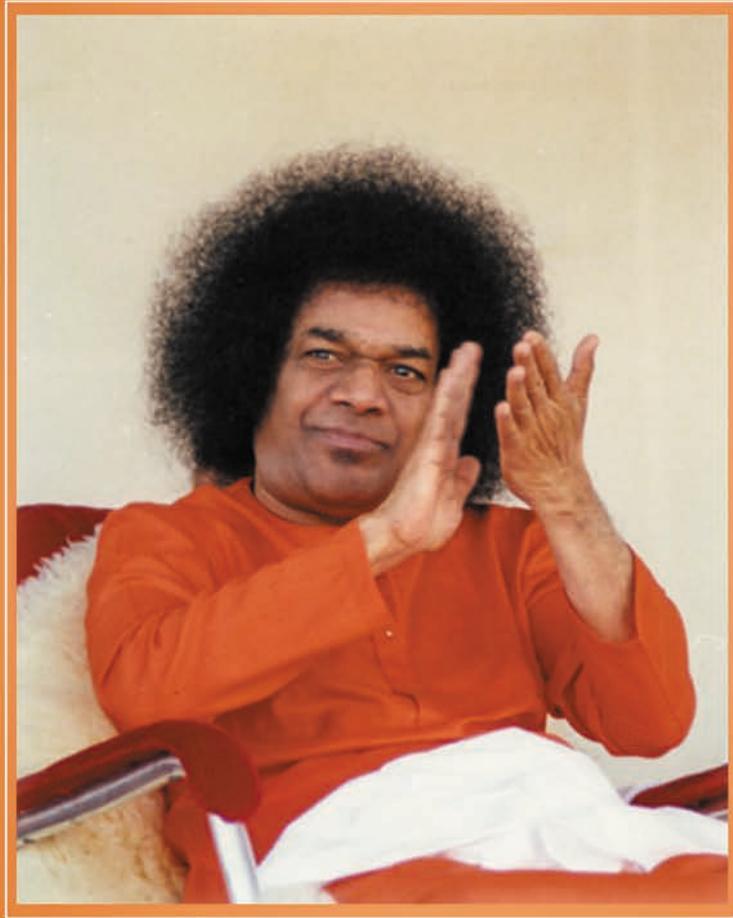


THE

Gratitude

SURRENDER

Where effort becomes prayer



Intensity
DISCIPLINE

WE
Unity
TRUST

HE
Gratitude
SURRENDER

At the heart of this transformation from "I" to "We" to "He" stands our eternal guide, Bhagawan Sri Sathya Sai Baba. Every step we take, every effort we make, is but a reflection of His unseen grace guiding us gently forward. And when we leave everything in His hands, we begin to see His hands in everything we undertake.

As His students, we walk this path with unwavering faith - knowing that we are never alone in our striving. His love envelops us in every step we take, reassuring us that our efforts, however small, are deeply cherished. With infinite compassion, He reminds us:

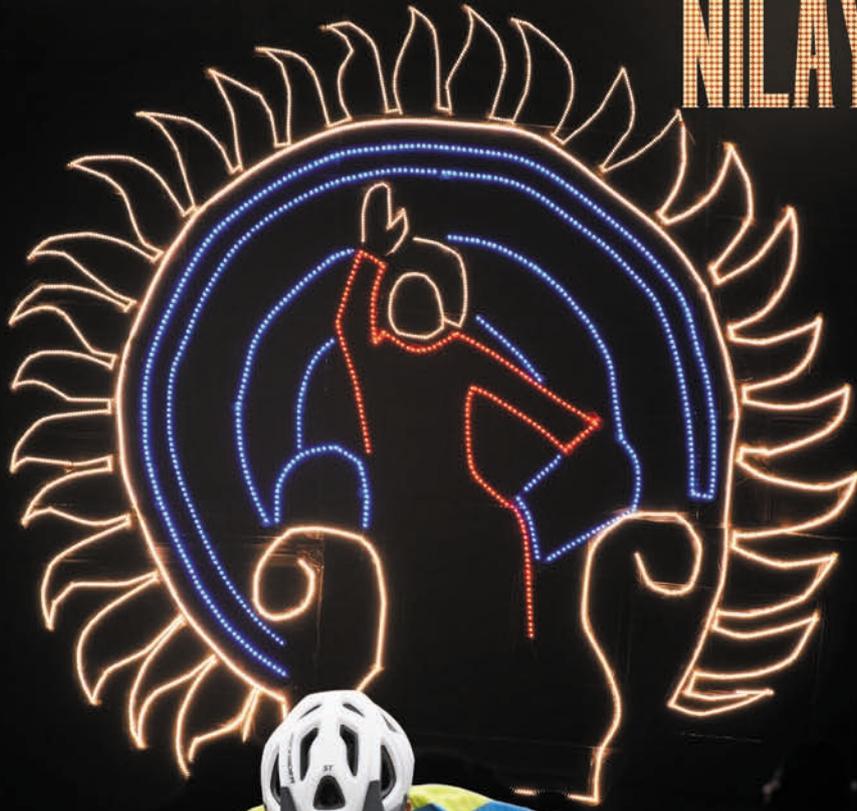
"I am yours and you are Mine. You and I are one."

This journey is not merely an event, but a way of life - one where individual effort becomes collective harmony, and collective harmony finds its purpose in divine love.



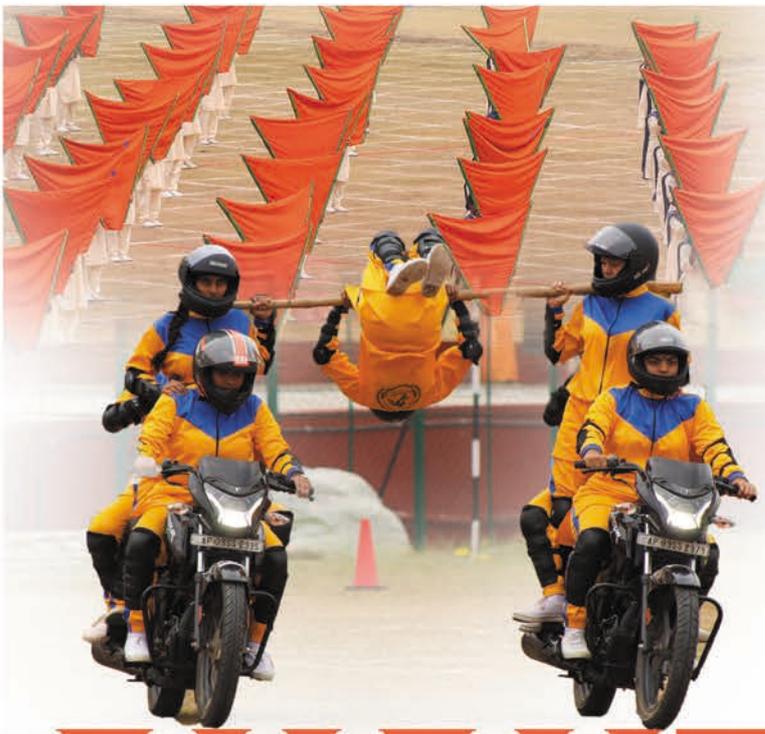
PRASANTHI

NILAYAM

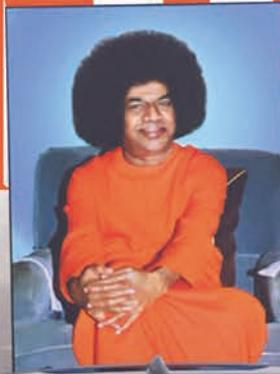


BRINDAVAN





ANANTAPUR



NANDIGIRI

GIORI

LED

GIANT
PUPPETS

CARABINING

KALARIPAYATTU



NANDIGIRI

SHIVA SHAKTI

FLOAT

32Ft





SAI MELODIES



RHYTHMIC ENERGY



BRINDAVAN BRASS BAND





GODFIDENCE

'The Ground Reality'



DOCU DRAMA







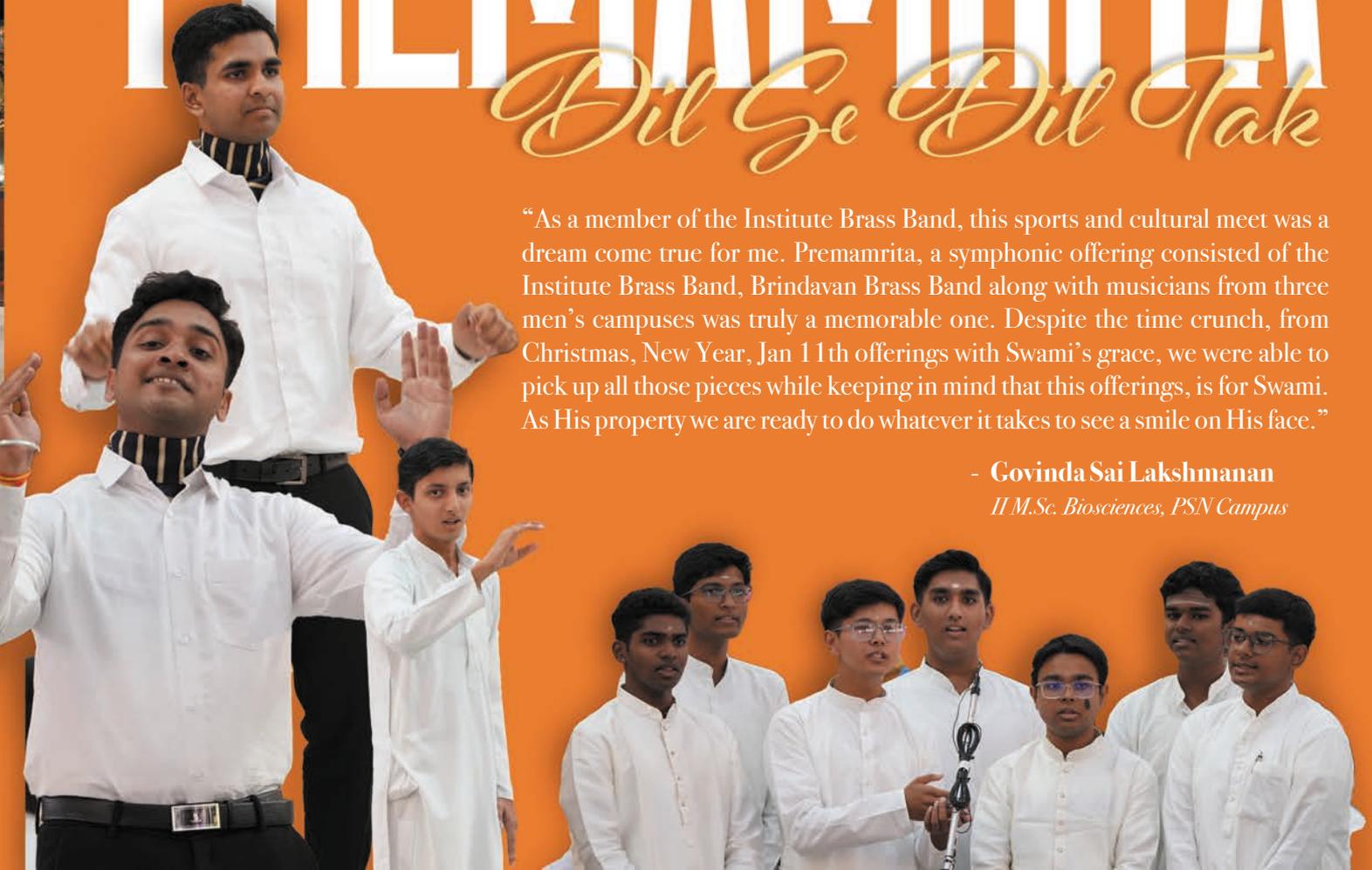


PREMAMRITA

Dil Se Dil Tak

“As a member of the Institute Brass Band, this sports and cultural meet was a dream come true for me. Premamrita, a symphonic offering consisted of the Institute Brass Band, Brindavan Brass Band along with musicians from three men’s campuses was truly a memorable one. Despite the time crunch, from Christmas, New Year, Jan 11th offerings with Swami’s grace, we were able to pick up all those pieces while keeping in mind that this offerings, is for Swami. As His property we are ready to do whatever it takes to see a smile on His face.”

- Govinda Sai Lakshmanan
I.M.Sc. Biosciences, PSN Campus





BHAKTISWAROOPA

HANUMAN

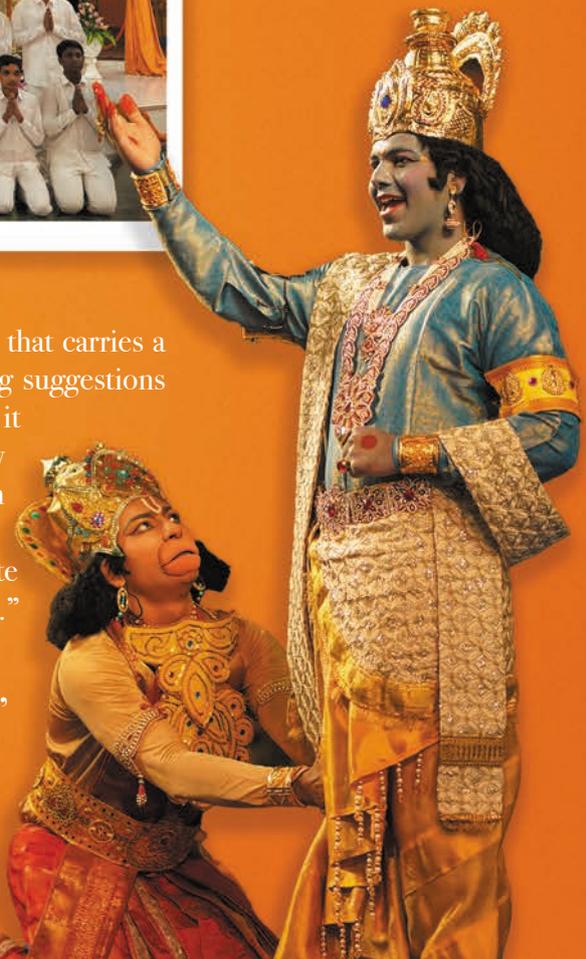




“I got the chance to be part of this year’s Sports Meet drama, an event that carries a message straight to every devotee’s heart. Meeting new faces, receiving suggestions from our teachers, and sharing small moments during practice made it unforgettable. On the final day, when the lights came on, I was very nervous, but seeing my senior as Hanuman calmed me, as if Hanuman himself was there!

Acting in front of Swami felt overwhelming, but through His infinite compassion, He blessed me with the courage to perform my role flawlessly.”

- Kshitiz Pratap Singh Parihar,
III B.S.MCS, PSN Campus



PRIZE DIS



DISTRIBUTION *Ceremony*











“Champstamp began as a conversation between two friends and gradually developed into a student led initiative where SAI students can revisit memories of participation and competition. Champstamp aims to reflect what SSSIHL represents in sports and cultural activities. The first edition focused on the Prasanthi Nilayam campus, and with the support of the administration, teachers, and staff, the magazine has grown into a pan-university publication released annually in February. We acknowledge the contributions of teachers and student coordinators from all campuses who supported the magazine through various stages of its development. We also express our gratitude to our Divine Mother Sai, whose guidance enables us to engage in sports and bring this magazine together with a sense of purpose and gratitude.”

- Vishwanath Saikiran Shetiya,
Incharge, PSN Multimedia.



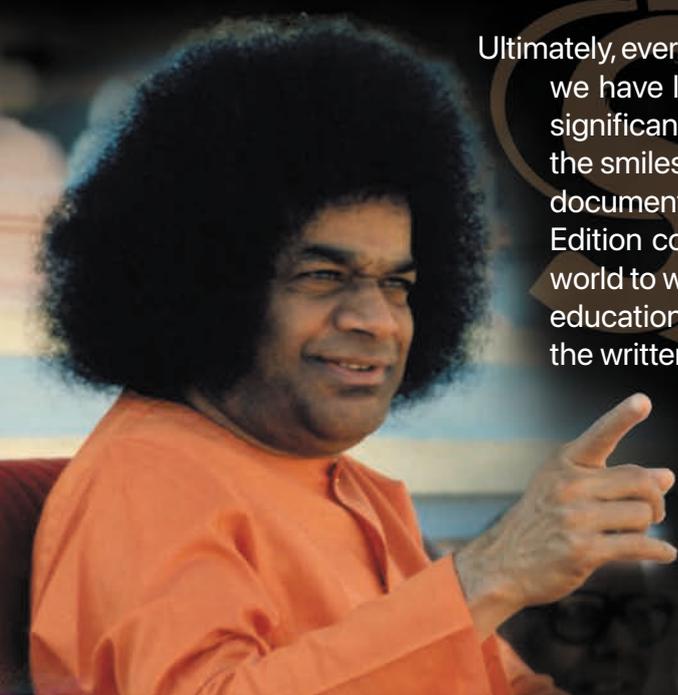
THE DIVINE MASTER BEHIND THE SCENES:
Sai capturing His universe through His lens.



HIS INSTRUMENTS

At the Sri Sathya Sai Institute of Higher Learning, creativity is more than an expression, it is a quiet prayer. The Multimedia Department is a family of students, self-reliant and heart-led, united by a single purpose: to turn Swami's divine message into a digital reality. Every story starts with "I." It begins with a student discovering their voice behind a lens or a keyboard. Here, we learn to see with our hearts, but that "I" soon grows into "WE." As the digital backbone of our Hostel and College, we work as a collective force to capture the soul of campus life. Through our YouTube channel and social platforms, we carry Swami's light far beyond our physical boundaries, reaching hearts across the globe.

Ultimately, every effort finds its meaning in "HE." In honor of Swami's Centenary, we have launched the Experience Series and vibrant campus trailers. A significant milestone is our ChampStamp magazine; it is crafted to capture the smiles and tireless efforts of every individual throughout their journey, documenting these moments as a tribute to our community. This Second Edition continues that mission of gratitude. This year, we also invite the world to walk through our sacred halls via our new Virtual Tour, witnessing education as He envisioned it. Whether through a video, a photograph, or the written word, we strive for only one thing: To see a smile on His face.





SRI SATHYA SAI INSTITUTE OF HIGHER LEARNING
(DEEMED TO BE UNIVERSITY)

STAY CONNECTED





THE END OF EDUCATION IS CHARACTER

SRI SATHYA SAI BABA
REVERED FOUNDER CHANCELLOR, SSSIHL